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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of worm-holes or of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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13, Wellington Street, Strand.

CATALOGUE OF THE LIBRARY OF THE LATE FREDERICK HOCKLEY, ESQ. Of 8, Raymond Buildings & Vernon Chambers.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Craig (A. R.) Book of the Hand, illustrations, 1867—The Hand Phenologically considered, plates, 1848—Taylor (E. S.) History of Playing Cards, numerous facsimile illustrations, Hotten, 1865; and others (10)
- 2 Oliver (G.) Symbol of Glory, front. 1850—History of Initiation, title damaged, 1841—Discrepancies of Freemasonry, diagrams, 1875—Pythagorean Triangle, diagrams, 1875; and others on Freemasonry (8)
- 3 Oliver (G.) Institutes of Masonic Jurisprudence, 1874—Remains of the Early Masonic Writers, 3 vol. 1847-9—Revelations of a Square, engravings, 1855; and others by Oliver, uniform (8)
- 4 Findel (J. G.) History of Freemasonry, 1866—Kenning, Masonic Cyclopædia, edited by Woodford, 1878—Constitutions of the Freemasons, 1722-3-6 and 1730, facsimile fronts. and woodcuts, 1871; and one other on Freemasonry (4)
- 5 Constitutions of Free and Accepted Masons, 7 vol. (various) 1841-54; and others on Freemasonry (10)
- 6 How (J.) Freemason's Manual, illustrated, 1865—Stray Leaves from a Freemason's Note-Book, 1846—Hughan (W. J.) Masonic Sketches and Reprints, 1871; and others on Freemasonry (15)
- 7 Mackey (A. G.) Lexicon of Freemasonry, 1860—How (J.) Freemason's Manual, illustrated, 1862—Macoy (R.) True Masonic Guide, plates, New York, 1852; and others on Freemasonry (8)

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- 8 Oliver (G.) Signs and Symbols in Free-Masonry, 2 vol. half calf, *Grimsby*, 1826—Tracts (14) on Freemasonry, by Oliver, and others, half calf, v. y. — Cross, Free Masonic Chart, portrait and illustrations, half calf, *New York*, 1855; and others on Freemasonry (8)
- 9 Barruel (Abbé) History of Jacobinism, 4 vol. half calf, 1797—Calcott (W.) Disquisition on Free and Accepted Masons, with songs, uncut, 1769—Sufferings of John Coustos, for Free-Masonry, portrait and plates, 1746; and others on Freemasonry (12)
- 10 Taylor (T.) Dissertation on the Eleusinian and Bacchic Mysteries, large copy in calf, (*Amst. Lond.* 1791)—Ouvraro, Essay on the Eleusinian Mysteries, folding plate, half calf gilt, 1817—Daleho (Dr.) Masonic Orations, with Anthems and Music, uncut, 1808—Browne (J.) Masonic Master Key, interleaved with some MS. notes, 1802; and others on Freemasonry (6)
- 11 Browne (J.) Master Key of Free-masonry, FIRST EDITION, some ll. stained and slightly defective, half calf, 1798—Ritual of Free-Masonry, engravings, half calf, 1848—Carlile (R.) Manual of Freemasonry, genuine edition, half calf, 1845; and others on Freemasonry (9)
- 12 Secrets of Masonry, 1737—Free Mason's Pocket Companion, by W. Smith, with Songs, front. 1738; in 1 vol. half calf—Webb (T. S.) Freemason's Monitor, with Songs, *Montpelier, Vt.* 1816—Bernard (E. D.) Light on Masonry, portrait and front. *Utica*, 1829; and others on Freemasonry, some scarce (7)
- 13 Preston (W.) Illustrations of Masonry, FIRST EDITION, slightly wormed, calf, 1772—Second edition, calf, 1775; and other editions of the same, some in duplicate (10)
- 14 Blakey (R.) History of the Philosophy of Mind, 4 vol. half calf gilt 1850
- 15 Reichenbach (Baron von) Researches on the Dynamics of Magnetism, &c., by Dr. Ashburner, woodcuts, calf, 1851—Ashburner (Dr.) Notes on Animal Magnetism and Spiritualism, half russias gilt, 1867; &c. (4)
- 16 Spencer (Herbert) Principles of Biology, 2 vol. woodcuts, half calf gilt 1864-7
- 17 Townshend (C. H.) Facts in Mesmerism, half calf, 1844—Colquhoun (J. C.) On Animal Magnetism, half calf, 1833—Discovery of the Vital Principle, half calf, 1838; and various Tracts on Mesmerism, &c. (7)
- 18 Gregory (Dr. W.) Letters on Animal Magnetism, half calf, 1851—Cahagnet (L. A.) Celestial Telegraph, n. d.—Sanctuary of Spiritualism, n. d.; in 1 vol. half calf—Newnham (W.) Human Magnetism, half calf, 1845; and others (6)

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- 19 Varley (J.) Treatise on Zodiacal Physiognomy, plates, half calf, 1828—Loewe (M.) Phenomena of Animal Magnetism, half calf, 1822—Bell (Dr.) Animal Electricity and Magnetism, 1792; and others (6)
- 20 Branch (T.) Thoughts on Dreaming, calf, scarce, 1738—The Dreamer (on the Rosicrucians, &c.) calf, 1754 (2)
- 21 Bins (E.) Anatomy of Sleep, half calf, 1845—Theory of Dreams, 2 vol. uncut, 1808—Wienholt (Dr. A.) On Somnambulism, by J. C. Colquhoun, half calf, 1845—Treatise of Nocturnal Dreams and Visions, imperfect and soiled, but scarce; and others (8)
- 22 Colquhoun (J. C.) Origin, &c. of Animal Magnetism, 2 vol. engraved titles (one stained) 1844—Winter (Dr. G.) Animal Magnetism, half calf, 1802—Bell (Dr.) Animal Electricity, &c. half calf, 1792; and others (7)
- 23 Rothmanne (J.) Keiromantia: or the Art of Divining by the Lines, &c. in the Hand, by G. Wharton, engravings, half calf, 1652—Chiromancy: now first printed from a MS. dated 1543, engravings, n. d.—Magic and Witchcraft, 1852; and other Treatises on Mesmerism and Animal Magnetism (8)
- 24 Mayo (H.) On Popular Superstitions and Mesmerism, half calf, 1851—Sandby (G.) Mesmerism and its Opponents, half calf, 1848—Didier (Professor) Magnetism and its Healing Power, half calf, 1869; and others on Mesmerism, &c. (7)
- 25 Didier (Professor) Animal Magnetism and Somnambulism, half calf, 1862—Sandby (G.) On Mesmerism, half calf, 1844—Teste (Dr. A.) Manual of Animal Magnetism, by D. Spillan, half calf, 1843; and others on Animal Magnetism, &c. (9)
- 26 Gregory (Dr. W.) Mesmerism and its Phenomena, 1877—Scoresby (W.) Zoistic Magnetism, 1849—Pasley (T. H.) Clairvoyance explained, 1848—Early Magnetism, by Thos. Mathos, woodcuts, 1846; and others on Mesmerism, &c. (11)
- 27 Haddock (J. W.) Somnolism and Psychism, 1851—Davis (A. J.) Memoranda (Magnetism, Clairvoyance, &c.) Boston, 1868—Animal Magnetism and Artificial Somnambulism, 1874; and others on Clairvoyance, &c. (9)
- 28 Hand (The) phrenologically considered, plates, 1848—Lee (E.) Animal Magnetism, 1843—James (J.) Mesmerism, with hints for beginners, 1879; and others on Mesmerism, &c. (small) (16)
- 29 Barker (E.) The Mendal, a mode of Oriental Divination, 1874—Owen (R. Dale) Beyond the Breakers, illustrated, Philad. 1870—Angels, Cherubim and Gods, 1861; and others

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- 30 Oxley (T.) Gem of the Astral Sciences, *portrait and plates; presentation copy from the author* (1848)—Pettigrew (T. J.) On Medical Superstitions, 1844—Ghostly Visitors, 1882; and others (10)
- 31 Manual of Astrology, by "Raphael," *coloured plates and diagrams*, 1887—Royal Book of Fate, *large coloured front. mounted on linen, n. d.*; and others (7)
- 32 Lenormant (F.) Chaldean Magic, *Bagster*, 1877—Spirit Teachings, 1888—Sinnott (A. P.) Occult World, 1882; and others (6)
- 33 Frost (T.) Secret Societies, 1776-1876, 2 vol. 1876—Lenormant (F.) Chaldean Magic, 1877—Zöllner (J.) Transcendental Physics, by C. C. Massey, *woodcuts*, 1880—World of Wonders, 1853 (4)
- 34 Dunlap (S. F.) Vestiges of the Spirit—History of Man, *New York*, 1858—Hafed, Prince of Persia: in Earth-Life and Spirit-Life, *plates from Spirit Drawings*, 1876 (2)
- 35 Scoffern (J.) Stray Leaves of Science and Folk-Lore, 1870—Dendy (W. C.) Philosophy of Mystery, 1841—Roback (Dr.) Mysteries of Astrology, &c. *engravings*, *Boston*, published by the author, 1854 (8)
- 36 Morris (J.) The New Nation, 5 vol. 1880
- 37 Hardinge Britten (Emma) Art Magic: or Mundane, Sub-Mundane and Super-Mundane Spiritism; *letter of the authoress inserted; illustrations*, *New York*, 1876—Ghost Land, *Boston*, 1876 (2)
- 38 Madden (R. R.) Plantasmata: or Illusions and Fanaticisms, 2 vol. *front.* 1857
- 39 Blavatsky (H. P.) Isis Unveiled: a Master-Key to the Mysteries of Ancient and Modern Science and Theology, 2 vol. *New York* 1877
- 40 Seafield (F.) Literature and Curiosities of Dreams, 2 vol. 1865—Kardec (A.) Spirits Book, Mediums' Book, and Heaven and Hell, 3 vol. translated by Anna Blackwell, *portrait*, 1875—8—Houghton (Miss) Evenings at Home, *both series*, 2 vol. *portrait*, 1881-2; and others (10)
- 41 Burton (J. H.) Criminal Trials in Scotland, 2 vol. in 1, 1852—Williams (H.) Superstitions of Witchcraft, 1865; and others (4)
- 42 Calmet (A.) Phantom World, edited, with notes, by H. Christmas, 2 vol. 1850—Echoes of the Universe, 1850; and others (8)
- 43 Sargent (W. L.) Robert Owen and his Philosophy, 1860—Owen (R. Dale) Debatable Land, 1871—Crowe (Mrs.) Ghosts and Family Legends, 1859; and others (10)

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- 44 Baring-Gould (S.) Book of Were-Wolves, *front.* 1865—Morell (J. D.) Elements of Psychology, part 1, 1853—Mackay (C.) Memoirs of Popular Delusions, 2 vol. *numerous engravings*, 1852; and others (12)
- 45 Kenealy (E. V.) Enoch the Second Messenger of God, 2 vol. *illustrations*, Trübner, n. d.—Davis (A. J.) Stella Key to the Summer Land, part 1, *diagrams*, &c. *Boston*, 1868—Views of our Heavenly Home (*sequel to the preceding*) *diagrams*, *ib.* 1878; and others (11)
- 46 Mahan (A.) Modern Mysteries explained and exposed, *Boston*, 1855—Tuttle (H.) Arcana of Spiritualism, *portrait*, *ib.* 1871—Brown (J. P.) The Dervishes, *illustrations*, 1868; and others (9)
- 47 Tappan (Mrs. Cora) Discourses through her Mediumship, 1875—Wallace (A. R.) On Miracles and Modern Spiritualism, 1875—Home (D. D.) Incidents in my Life, 1863—Houghton (Miss) Chronicles of Spirit Photography, *photographs*, 1882; and others (9)
- 48 Timpson (T.) Angels of God, their Nature, &c. 1845—Clayton (G.) Angelology, *plates on india paper*, *New York*, n. d.; and others (6)
- 49 Spirit Rapping, 9 tracts, in 2 vol.—Supernaturalism of New England, 1847; and others (9)
- 50 Mayo (Dr.) Letters on Popular Superstitions, *Frankfort*, 1849—Radcliffe (J. N.) Fiends, Ghosts, and Sprites, 1854—Crowe (Catharine) Spiritualism, 1859—Wilkinson (W. M.) Spirit Drawings, 1864; and others (13)
- 51 Keightley (T.) Fairy Mythology, *front. by Cruikshank*, *Bohn*, 1850—Scott (Sir Walter) Existence of Evil Spirits proved, 1845—Introduction to Theosophy, vol. I (1854); and others (9)
- 52 Dods (J. B.) On the Immortality of the Soul, *New York*, 1852—Voices from the Spirit World, by the Mediumship of Isaac Post, *Rochester*, 1852—Oldfield (T.) "To Daimonion," *Boston*, 1852; and others (18)
- 53 Grant (Mrs. of Laggan) Essays on the Superstitions of the Highlanders of Scotland, 2 vol. 1811—Traditions and Superstitions of the New Zealanders, by E. Shortland, *front. and genealogical tables*, 1856; and others (10)
- 54 Ollier (C.) Fallacy of Ghosts, Dreams, and Omens, *illustrated*, 1848—Hood (E. P.) Dream Land and Ghost Land, 1852—Philosophy of Witchcraft, by Mitchell and Dickie, *front. Paisley*, 1839; and others (9)
- 55 Raphael's Sanctuary of the Astral Art, *curious folding front.* (1834) Grammar of Astrology, by "Zadkiel," 1849—Raphael's Witch!!! *two folding plates—Astral Tracts*, &c. (14)

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- 56 Costello (D.) Holidays with Hobgoblins, *etchings by G. Cruikshank, Hotten, 1861*—Faustus: his Life, Death, and Descent into Hell, *coloured front. 1840*—Blair (Mrs.) Dreams and Dreaming, *n. d.*—Scott (Sir W.) Letters on Demonology and Witchcraft, *with G. Cruikshank's etchings, calf, 1830-5* (4)
- 57 Biddle (D.) The Spirit Controversy, 1869—Wilkinson (W. M.) Spirit Drawings, 1858—Beecher (C.) Review of the "Spiritual Manifestations," 1853; &c. (12)
- 58 Mattison (H.) Spirit Rapping Unveiled! *New York, 1853*—others on Spirit Rapping, &c. (14)
- 59 Cooke (C.) Curiosities of Occult Literature, *partly interleaved with numerous MS. notes and additions, also pen-and-ink sketches, horoscopes, &c. under the initial "C," probably the author himself* (1863)
- 60 Mackay (S. A. of Norwich) Mythological Astronomy, in three parts, *plates, 1826*; and other pieces by Mackay, in 2 vol. *half calf*—Demonologia, *half calf, 1827*—Defoe (D.) History and Reality of Apparitions, *half calf, Oxford, 1840*; and others (13)
- 61 Crowe (C.) Night Side of Nature, *half calf, n. d.*—Seeress of Prevorst, *folding front. half calf, 1845*—Meinhold (W.) Sidonia the Sorceress, 2 vol. in 1, *half calf, 1849*; and others (7)
- 62 Boismont (A. B. de) On Hallucinations, by Hulme, *half calf, 1859*—Thaumaturgia, *half calf, 1835*—Crowe (C.) Night Side of Nature, *half calf, 1852*—Witchcraft detected and prevented, *front. half calf, Peterhead, 1825*; and others (6)
- 63 Raphael's Witch!!!, *two curious folding plates, half calf, 1831*—Pierce (S. E.) Unseen World Opened, *half calf, 1824*—Mather (Increase) Remarkable Providences, *portrait, half calf, 1856*; and others (8)
- 64 Lilly (William) History of his Life and Times, 1602-1681, *half calf, 1829*—Grammar of Astrology, by "Zadkiel," *half calf, 1833*—Welby (H.) Signs before Death, *front. 1825*—Edward (H.) Doctrine of the Supernatural Established, *portrait, half calf, 1845*; and others (11)
- 65 Vaughan (R. A.) Hours with the Mystics, 2 vol. *half calf, antique, scarce 1856*
- 66 Christmas (H.) Cradle of the Twin Giants, Science and History, 2 vol. 1849—Spicer (H.) Sights and Sounds, 1858—The Natural and Supernatural, by J. Jones, *portrait, 1861*; 4 vol. *half russias gilt, uniform*
- 67 Home (D. D.) Incidents in my Life, 2 vol. 1864—Brownson (O. A.) The Spirit-Rapper, *Boston, 1854*—Lytton (Bulwer) Strange Story, 2 vol. 1862; 5 vol. *half russias gilt, uniform*

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- 68 Morley (H.) Life of Girolamo Cardano, of Milan, 2 vol. 1854—Life of Henry Cornelius Agrippa von Nettesheim, 2 vol. 1856; 4 vol. *half russias gilt, uniform; &c. (5)*
- 69 Davis (A. J.) Magic Staff, *front. New York, 1858*—Brevior (T.) The Two Worlds: Natural and Spiritual, *n. d.*—Ennemoser (J.) History of Magic, by W. Howitt, 2 vol. *Bohn, 1854*; and others, *all in half russias gilt, nearly uniform* (6)
- 70 Jennings (Hargrave) Curious Things of the Outside World, 2 vol. *half calf, 1861*—Lee (F. G.) Glimpses of the Supernatural, 2 vol. *half calf, 1875*—More Glimpses of the World Unseen, *half calf, 1878*; and others (7)
- 71 Friessell (Hain) Ghost Stories and Phantom Fancies, *half calf, 1858*—Denton (W. and E.) Nature's Secrets, *half calf, 1863*—Neale (J. M.) Unseen World, *half calf, 1847*; and others (5)
- 72 Owen (R. Dale) Footfalls on the Boundary of another World, *half calf, 1861*—Howitt (W.) History of the Supernatural, 2 vol. *half calf, 1863*—Jacob's Rod, translated by T. Welton, *half morocco, n. d.* (4)
- 73 Adams (W. H. D.) Magic and Magicians, 2 vol. in 1, *half calf, 1865*—Michelet (J.) La Sorcière, by L. J. Trotter (*only authorised English Translation*) *half calf, 1863*—Beebie (Major) Supernatural Illusions, 2 vol. in 1, *half calf, 1851*; and others (5)
- 74 Taylor (R.) Devil's Pulpit, 2 vol. *half calf, 1842*—Michael (R. J.) Social Gospel, *half calf, 1867*; and others (7)
- 75 Hardinge (Emma) Wildfire Club, *calf extra, g. e. Boston, 1861*—Astounding Facts from the Spirit World, *half calf, Southampton, Mass. 1854*—Werner (H.) Guardian Spirits, by A. E. Ford, *New York, 1847*; &c. (5)
- 76 Peebles (J. M.) Seers of the Ages, *half russias, Boston, 1869*—Wilson (J.) Complete Dictionary of Astrology, *plates, half russias gilt, n. d.* (2)
- 77 Edmonds (J. W.) and G. T. Dexter, Spiritualism, with appendix by N. P. Tallmadge, 2 vol. *portraits and front. half russias gilt, New York, 1858-55*—London Dialectical Society's Report on Spiritualism, with the Evidence, *half russias gilt, 1871*; and 1 other (4)
- 78 Salvette (E.) Occult Sciences, with Notes, &c. by A. T. Thomson, 2 vol. *half russias gilt, 1846*—Davis (A. J.) The Principles of Nature, her Divine Revelations and a Voice to Mankind, 2 vol. *port. half russias gilt, 1847* (4)
- 79 Hardinge (Emma) Modern American Spiritualism: a Twenty Years' Record, numerous portraits, *half russias gilt, New York, 1870*—Hare (Dr. R.) Experimental Investigation of the Spirit Manifestations, *portraits and plates, half russias gilt, ib. 1855* (2)

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- 80 Dixon (W. H.) *Spiritual Wives*, 2 vol. FIRST EDITION, 1868
portrait, half calf
- 81 Dalryell (J. G.) *Darker Superstitions of Scotland*, half calf, 1835—Taylor (T.) *Fanaticism*, FIRST EDITION, half calf, 1838—Newnham (W.) *Essay on Superstition*, half calf, 1830; and another (4)
- 82 Godwin (W.) *Lives of the Necromancers*, half calf, 1834—*Private Memoirs of Sir Kenelm Digby*, *portrait, half calf*, 1827 (2)
- 83 Lilly (William) *History of his Life and Times*, *portraits, half calf*, 1822—*Introduction to Astrology*, by "Zadkiel," half calf, 1835—*Life of Merlin*, by T. Heywood, *frontispiece, half calf*, 1813; and others (5)
- 84 *Familiar Astrologer*, by "Raphael," *curious coloured plates and woodcuts*, half calf, 1849—Burnett (C. M.) *Philosophy of Spirits*, half calf, 1850—Brown (J.) *Message from the World of Spirits*, 1857; and another piece by the same Author, in 1 vol. half calf; and others (6)
- 85 *Lives of the Alchemical Philosophers*, and critical Catalogue of Books in Occult Chemistry, &c. half calf, very scarce 1815
- 86 *Supernatural Religion*, 3 vol. half calf, 1874-77—Alger (W. R.) *Doctrine of a Future Life*, with a complete Bibliography of the Subject, *calf antique*, Philad. 1864—Higgins (Godfrey) *Anacalypsis*, vol. I, half calf, 1878 (5)
- 87 Heywood (T.) *Life of Merlin*, *front. uncut*, 1813—*Essay on Capacity and Genius* . . . with an Enquiry into the Nature of Ghosts, *uncut, n. d.*; and others (4)
- 88 Taylor (R.) *Diegesis*, half morocco, 1841—Nares (Dr.) *On the Plurality of Worlds*, half calf, 1801—England: the Sound of the Trumpet, half calf, 1837; and others (6)
- 89 *Witchcraft*. Rare and curious Tracts relating to Witchcraft, *reprints, front. half calf*, 1838—Book of Fate, by Kirchenhoffer, *curious folding plate, half calf*, 1831—Tracts by Robert Owen, &c. (8)
- 90 Perkins (W.) *Discourse of the damned Art of Witchcraft*, by T. Pickering, half calf, 1608—Hallywell (H.) *Discourse of the Polity and Kingdom of Darkness*, *title defective and mended, a few headlines cut into*, half calf, 1681—Edlyn (R.) *Observationes Astrologicae*, &c. a few leaves slightly cut into, half calf, 1659; and another (4)
- 91 [Walkington (T.)] *Optick Glasse of Humors*, *engraved title and plate, a few leaves slightly cut into*, half calf, 1664—Lilly (W.) *True History of King James I and King Charles I*, half calf, 1715; and another (8)

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- 92 Heydon (J.) *Holy Guide*, leading the Way to the Golden Treasures of Nature, Book V only, half calf, 1662—Herwig (H. M.) *Art of Curing Sympathetically*, stained, half calf, date cut off—Bolnest (E.) *Aurora Chymica*, a few of the headlines slightly cut into, half calf, 1672; and another (4)
- 93 Culpeper (N.) *Medicaments for the Poor*, Health for the Rich and Poor, and Culpeper's Ghost, a few headlines slightly cut into, otherwise a sound and clean copy, with the rare portrait by Cross, half calf 1656
- 94 Case (J.) *Angelical Guide: shewing Men and Women their Lott or Chance in this Elementary Life*, *curious engravings, one defective, and a leaf at end imperfect, slightly wormed and wants portrait*, rare, 1697—Dingley (R.) *Deputation of Angels*, *fine copy*, 1654; and others (4)
- 95 Boyle (R.) *Sceptical Chymist*, two different title-pages, slightly cut into, a few leaves stained, half calf, 1661—Paracelsus of the Supreme Mysteries of Nature, by R. Turner, *woodcuts, a few headlines cut into*, half calf, 1656—*Medicina Diastatica: or Sympatheticall Mumie*, by F. Parkhurst, a few leaves cut into, half calf, 1658; and another (4)
- 96 Peyre (Isaac de) *Men before Adam*, 1656—*Theological Systeme upon that Presupposition that Men were before Adam*, part I, 1655, in 1 vol. a few leaves cut into, half calf—*Prophetical Warnings of the Eternal Spirit*, *title mounted*, 1708—*Warnings to the City of Edinburgh*, 1710; and another similar, in 1 vol. half calf; &c. (3)
- 97 Butler (J.) *Science of Astrology*, asserted, vindicated and excused, half calf, 1680—Gassendus (P.) *Vanity of Judiciary Astrology*, a leaf defective, half calf, 1659—Thrasher (W.) *True Astrological Guide*, slightly cut into, half calf, 1671; and another (4)
- 98 Heydon (J.) *Holy Guide: leading the way to the Wonder of the World*, in Five Books; also the Rosie Cross uncovered, with the rare portrait by Cross, *fine copy in calf* (all full) 1662
- 99 Heydon (J.) *Wise Man's Crown, or the Glory of the Rosie Cross*, with the scarce portrait, 1664; and a Treatise by Paracelsus, wanting title, bound up at end, calf
- 100 Highmore (N.) *History of Generation*, &c. plates, large and fine copy in old calf, 1651—Purling (B.) *Universal Medicines: or Elixer of Life*, one or two headlines slightly cut into, n. d.—Eland (W.) *Tutor to Astrology*, morocco, 1694; and another (4)

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- 101 Plinarch. The Governauce of Good Healthe, by the moste excellent phylosopher Plutarcke, the most eloquent Erasmus beyng interpreter, woodcuts and initial letters, R. Wyer, n. d. (circa 1525)—Prognostication drawn out of the Bookes of Ipcoras, Avicen, and other notable Auctours of Physycke, &c. R. Wyer (with his curious device) n. d.—Here be VII Dialogues; the fyrst is of the Sone and of the Moone, &c. wants 2 leaves at end—The Antidotharius, R. Wyer (with his device) n. d.; in 1 vol. three very scarce treatises, all printed in gothic letter, calf
- 102 Bagwell (W.) Mystery of Astronomy made plain, half morocco, 1655—Knight (W.) Vox Stellarum, half calf, 1681—Seller (J.) Atlas Cælestis, half calf, 1678; and other scarce pieces (5)
- 103 Digby (Sir Kenelm) Discourse . . . touching the Cure of Wounds by the Powder of Sympathy, by R. White, 1660—Vander Heyden (H.) Speedy Help for Rich and Poor, old calf, 1658—Eland, Tutor to Astrology, by G. Parker, calf, 1704 (3)
- 104 Collectanea Chymica. Collection of Ten Treatises in Chymistry, concerning the Liquor Alkahest, &c. half calf, 1684—Hermetick Triumph: or the Victorious Philosophical Stone, emblematic frontispiece mounted, half calf, 1728; and another (8)
- 105 Hermetick Triumph, frontispiece and title mounted, half calf, 1740—Rosencreutz (C.) Hermetick Romance: or Chymical Wedding, by E. Foxcroft, a few leaves slightly wormed, half calf, 1690; and others (5)
- 106 Arcandam or Alcandrin, Book to find the fatal Destiny, &c. of every Man and Child by his Birth, by W. Warde, black letter, a few headlines slightly cut into, old calf, n. d.—Elsholt (J. S.) Curious Distillatory, by Shirley, frontispiece by Cross, slightly defective and mounted, half calf, 1677; and others (4)
- 107 Combachius (L.) Sal, Lumen, et Spiritus Mundi Philosophici (True Salt and Secret of the Philosophers) by R. Turner, half calf, 1657—Boulton (S.) Medicina Magica tamen Physica, side notes cut into, 1656—Eland (W.) Tutor to Astrologie, old calf, 1670; and others (5)
- 108 Blagrove (J.) Astrological Practice of Physick, 1671—Method of Chemical Philosophie and Physick, slightly cut into, 1664; in 1 vol. calf—Supplement to Culpeper's English Physician, with the scarce portrait, but slightly damaged, a few headlines cut into, half calf, 1677; and another by Blagrove (8)

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- 109 Gadbury (J.) Thesaurus Astrologiae: an Astrological Treasury, engravings, half calf, 1674—Hibner (Israel) Mysterium Sigillorum, Herbarum et Lapidum, copper plates and figures, half calf, 1698—Institutions of Mathematicall Experiments, some leaves stained and slightly wormed, old calf, 1648; and others (6)
- 110 Vaughan (T.) Anthrospohia Theomagica and Anima Magica abscondita, fine portrait of Cornelius Agrippa; a few leaves wormed, half calf, 1650—The Second Wash; or the Moore Scour'd once more, half calf, 1651; and 1 other by Vaughan (3)
- 111 Tradescant (J.) Musæum Tradescantianum: Collection of Rarities preserved at South Lambeth near London, frontispiece of arms, and 2 portraits by Hollar, calf, rare, 1656; and others (3)
- 112 White (T.) Celestial Intelligencer, with nativities, half calf, 1810—Crollius and Paracelsus, Philosophy reformed and improved, by H. Pinnell, half calf, 1657; and others (4)
- 113 Spencer (J.) Discourse concerning Prodigies, with a treatise on Vulgar Prophecies, calf, 1665—Works of Geber, by R. Russell, 1678; and others, scarce but imperfect (6)
- 114 Huygens (C.) Celestial Worlds discover'd: or Conjectures concerning the Inhabitants of them; plates, a few leaves stained, old calf, 1722—Blagrove (J.) Introduction to Astrology, in 3 parts, 1682; and others (4)
- 115 Gibson (R.) Flagellum Placidianum: a Whip for Placidianism; Vox Solis: or Voice of the Sun, in 1 vol. half calf, very scarce Gosport, 1711 (6)
- 116 Culpepper (N.) Treatise of Aurum Potabile, title mounted, 1655; also Mr. Culpeper's Ghost, 1656, in 1 vol. half calf—Casaubon (Merie) On Credulity and Incredulity, old calf, 1670—Valentine (Basil) Last Will and Testament, &c. woodcuts, 1671 (3)
- 117 Ambrose (Isaac) War with Devils, and Communion with Angels, Glasgow, 1769—God made Man: or an account of Time, stating the Day, Hour and Minute of Our Saviour's Nativity, frontispiece, table imperfect, half calf, 1675—Brothers (R.) World's Doom, 2 vol. 1795; and others (6)
- 118 Helmont (F. M. Baron of) Spirit of Diseases, half calf, 1694—Neri (A.) Art of Glass, 1662—Gaffarel (J.) Unheard-of Curiosities, by E. Chilmead, folding plates, 1650; and others (6)

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- 119 Tanner (J.) Hidden Treasures of the Art of Physick fully discovered, *title defective and mounted, some headlines cut into*, 1672—Spencer (J.) on Prodigies, *calfs*, 1665—Tryal of Witches at Bury St. Edmonds, *half calf*, 1682—Guide to Alchymy, *title inlaid*, 1770; and others (6)
- 120 Phaedro (G.) Art of Chymistry, by N. Culpepper, with the scarce portrait, a few leaves stained, 1674—Vaughan (T.) Anima Magica Abscondita, *half calf*, 1650—Lumen de Lumine, emblematic plate by R. Vaughan, *half calf*, 1651; and others (5)
- 121 Burman (C.) Lives of Elias Ashmole and W. Lilly, *half calf*, 1774—Tregortha (J.) News from the Invisible World, *frontispiece*, Burslem, 1812—Placidus (D.) Primum Mobile, by J. Cooper, *portrait*, *half calf*, n. d.; and another (imperfect) (4)
- 122 Glanvil (J.) Suddacismus Triumphatus, 2 plates by Faithorne, *old calf*, 1726—Beaumont (J.) Treatise of Spirits, Apparitions, Witchcrafts, &c. *calfs*, 1705—Hutchinson (F.) On Witchcraft, *old calf*, 1720 (8)
- 123 Saunders (R.) Astrological Judgment and Practice of Physick, *portrait*, *old calf*, 1677—Salmon (W.) Synopsis Medicinæ, *portrait*, *frontispiece and plates*, *old calf*, 1681—Hickes (G.) Answer to Fontenelle's History of Oracles, and Continuation, 2 vol. *calfs*, 1709-10; and another (5)
- 124 Coley (H.) Clavis Astrologiæ Elimata: Key to the Whole Art of Astrology, in three parts, *portrait by White*, *calfs*, antique, 1676—Sibly (E.) Uranoscopia, engraved throughout, with portrait and vignettes, *old red morocco gilt*, n. d. (2)
- 125 Reynolds (J.) Inquiries concerning Angelical Worlds, *calfs*, 1728—Camfield (B.) Angels and their Ministries, *calfs*, 1678—Berrow (C.) Pre-existence, &c. (no title), the author's copy, with numerous M.S. notes, probably for a new edition (1762); and others (8)
- 126 Burnet (T.) Treatise concerning the state of Departed Souls, by Dennis, *calfs*, 1730—The same, by M. Earbery, *calfs*, E. Curll, 1728—Reynolds (J.) Inquiries concerning Angelical Worlds, *calfs*, 1728; and others (5)
- 127 Gadbury (J.) Astrological Seaman, *portrait added*, *half calf*, 1710—Basil Valentine his Triumphant Chariot of Antimony, with Annotations of T. Kirkringius, &c. *plates*, 1678—Jaafar (Abu) Life of Hai Ebn Yokdhan, by S. Ockley, *curious plates*, *half calf*, 1708; and another (imperfect) (4)
- 128 Figuiet (L.) Histoire du Merveilleux dans les temps modernes, 4 vol. *half calf* 1860-61

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- 129 Desbarrolles (A.) Mystères de la Main, *woodcuts*, *half calf*, 1860—Balsamo (J.) Petite Mystères de la Destinée, *engravings*, *half calf*, n. d.—Livre des Esprits et des Médiums, 2 vol. *half calf*, 1860-61; and others (7)
- 130 Hermès Trismégiste, par L. Ménard, *half calf*, 1867—Lévi (E.) Sorcier de Mendon, *half calf*, 1861—Louandre (Ch.) La Sorcellerie, *half calf*, 1853; and another (4)
- 131 Clef d'Or: ou l'Art de gagner à la Loterie, *engravings*, *half russa*, Lille, n. d.—Gremoire du Pape Honorius avec un recueil des plus rares Secrets, *plates*, *vellum*, n. d.—Secrets Merveilleux du Petit Albert, *engravings*, Lyon, 1793; and others (6)
- 132 Arnoux (F.) Merveilles de l'autre Monde, *vellum*, Rouen, 1651—Secrets du Petit Albert, *plates*, *calfs*, Lyon, 1776; and another (8)
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- 138 Collin de Plancy (J.) Dictionnaire Infernal, Bruxelles, 1845
- 139 Puységur (L. M. de) Memoires de Magnétisme Animal, with Supplement, *title damaged*, *half calf*, 1809—Bertrand (A.) Traité du Somnambulisme, *half calf*, 1823—Entretiens sur le Magnétisme Animal et le Sommeil Magnétique, *half calf*, 1823; and others on the same subject (7)
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- 141 Diodoro Siculo delle Antiche Historie Fabulose, *ruled*, *calfs*, Venetia, 1542—Garimberto (G.) Della Fortuna, *vellum*, ib. 1547—Sorel (Ch.) Secrets Astrologiques, *head-lines cut into*, *vellum*, 1640; and others (7)

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- 142 Seyssel (C.) *La Grand Monarchie de France et la Loy Salique, première Loy des François, calf, scarce Denys Janot pour Galliot du Pré, 1541*
- 143 *Traité des Songes et des Visions Nocturnes, half calf, 1660—Traité de la Physiognomie, half calf, Orleans, 1660—Palais des Curieux, wants title, supplied in MS. half calf, 1660* (8)
- 144 Cambriel (F.) *Cours de Philosophie Hermétique, plate, half calf, 1848—Histoire des Fantomes et des Démons, front. half calf, 1820—Le Grand Grimoire avec la grande Clavicule de Salomon, woodcuts, half calf, MCOII—Halbert, La double Clef des Songes, woodcuts, half calf, n. d.* (4)
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- 153 *Freemason's Quarterly Review, 1834 to 1839, 1843 to 1851 and 1853-4 in 16 vol.*
- 154 *Zoist: a Journal of Cerebral Physiology and Mesmerism, vol. I to XIII, half calf; and No. 19, cloth 1844-46*

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- 157 *Psychological Review, vol. I to V, half calf, 1879-82—Proceedings of the Psychological Society, 1875-9, calf, privately printed, 1880—Rosicrucian, 1868 to 1879, in 2 vol. half calf; and others* (10)
- 158 *Yorkshire Spiritual Telegraph, vol. I to IV, in 2 vol. half calf, Keighley, 1855-7—British Spiritual Telegraph, vol. I to IV, in 3 vol. half calf, ib. 1867-9 (two rare periodicals)* (6)
- 159 *Alchymist, Jan.-June, 1835 (all published), half calf—Supernatural Magazine for 1809 (all published), half calf, Dublin—Spiritual Herald, 1856, half calf; &c. (8)*
- 160 *Conjuror's Magazine, vol. I and II, fronts.—Astrologer's Magazine, 1794; and portions of other scarce periodicals, in 1 vol. plates, 1794, &c. 3 vol. calf uniform*
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- 180 New Testament, Revised Version (*demy 8vo*), 1881—Selections from the Koran, by E. W. Lane, 1843—Sinnett (A. P.) Esoteric Buddhism, 1883; and others (6)
- 181 Boutell (C.) Bible Dictionary "Haydn Series" 1871
- 182 Stark (J.) Commentary on Luke, 2 vol. 1866—Sharpe (S.) Historic Notes on the Bible, 1858—Texts from the Bible Explained, *illustrated by J. Bonomi*, 1866; and others (*small*)—a parcel
- 183 Swedenborg (E.) Arcana Coelestia, 12 vol. *scarce*, 1849, &c.
- 184 Swedenborg. True Christian Religion, 1874—Conjugal Love, 1846—White (W.) Life of Emanuel Swedenborg, 2 vol. *portraits, half calf*, 1867; and others by and relating to Swedenborg (11)

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- 223 Almanacs. White (R.) Ephemeris, 1800 to 1833, in 4 vol. half calf uniform; and others (7)
- 224 Almanacs. New Prophetic Almanack for 1821, 22, 23 and 24, from the MS. of Sir Willon Lilly Brachm (*in August, 1821, appears the celebrated prediction of Queen Caroline's Death*), in 1 vol. half calf—Almanac for the year 1836, from the rare original MS. plates, half calf, 1812; and others (5)
- 225 Almanacs. Zadkiel's Almanack, 1839 to 1874, cloth and half calf; also 1881 to 1883, unbound; and others by "Zadkiel" a parcel
- 226 Almanacs. Raphael's Prophetic Messenger, 1833, 1836 to 1840, 1844, 1846 to 1848, 1850, 1855-6, and others, not consecutive—Partridge (J.) Merlinus Liberatus, 1848 to 1853—Spirit of Partridge, 1825 a parcel
- 227 Böhm (J.) Vierzig Fragen von der Seelen, plate, vellum, Amst. 1663—Monte-Snyders (J. de) Chymische Schriften, numerous old MS. notes and symbols, half calf, 1699—Metamorphosis Planetarum (*in German*), front. half calf, 1700; and others (7)
- 228 Scheible (J.) Christoph Wagner, Faust's Famulus, &c. numerous curious plates, Stuttgart, 1846—Doctor Faust's Bücherschatz, 2 vol. in 1, engravings, ib. 1851—Magna Naturalis et Innaturalis (*in German*), numerous curious coloured plates, ib. 1849; and another, all in calf antiqua (4)
- 229 Johnsoni (G.) Lexicon Chymicum Obscurorum Verborum et Rerum Hermeticarum, old calf, 1652—Sibyllina Oraclia, S. Castalione Interprete, old calf gilt, Basil. 1646; and others (*some scarce*) (7)

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- 230 Lullii (Raymundi) Codiicillus, Rothomagi, 1651—Nicolai Papii Dissertatio de Pulvere Sympathico, ib. 1650, in 1 vol. half calf—Michaelis Majeri Tractatus de Septem Montibus Planetarum, *fine impressions of the curious vignette engravings*, half calf, ib. 1651; and others (4)
- 231 Goclenii (R.) Chiromantica, woodcuts, Lichs, half calf, 1597—Glauberi (J. R.) Libellus Dialogorum, plate, slightly wormed and some headlines cut into, Amst. 1683; and 3 other scarce pieces by Glauber, in 1 vol. half calf; and other rare Treatises (5)
- 232 Platonis Gemma, Paris, 1651; and another piece, in 1 vol. calf—Mizaldi (A.) Ephemerides, old calf, Lutetia, 1654; and others (4)
- 233 Vallae (G.) Commentaria in Ciceronis Partitiones, Paris, R. Stephanus, 1528—Ciceronis Oratorum partitiones, ib. 1630, in 1 vol. calf—Apollonius Rhodius. Interpretatio antiqua ac perutilis in Argonautica, Grace, title mounted, calf, 1541—Valerius Maximus, calf, Lugduni, 1512; and others (5)
- 234 Grosii (H.) Magica, half calf, Lugd. Bat. 1656—Lavater (L.) de Spectris, half calf, ib. 1659—Lemnius (L.) Occulta Naturae Miracula, libri IV, n. d.; and another piece by Lemnius, in 1 vol. vellum; and others (5)
- 235 Portae (J. B.) Magia Naturalis, woodcuts, title mounted, old calf, Francof. 1597—Trithemii (J.) Polygraphum libri VI, vellum, Argent. 1613—Fabri (P. J.) Pharmacopoea Chymica, old calf, 1628; and others (9)
- 236 Macrobi in Somnium Scipionis et Saturnalia, vellum, Lugduni, 1538—Ringelbergii (J. F.) Opera, woodcuts, some leaves stained, old calf, ib. 1556—Pererius (B.) de Magia, de Observatione Somniorum, et de Divinatione Astrologica, vellum, Colon. 1598; and others (9)
- 237 Manuscript. EXTRACT FROM THE TABLES OF ROTATO, invented by him in the Year 1500, being a Triangular Wheel containing Number, Weight and Measure; this hidden Treasure is establish'd upon Mathematical, Astronomical and Alegebraical Points, found out by much study, with a Praxis on the Lottery at Rome, by T. M. N. drawing of the wheel, calf 1744
- The original of this book was in the Vatican Library, and was death for any person to copy, but was written out from memory by a monk who visited it daily till he had effected his purpose. Dr. Sibly gave 30 guineas for permission to copy it. From this work Cagliostro learnt his surprising feats.]

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- 288 Manuscript. Manuel de Philosophie Chimique, with several curious roughly executed pencil drawings, 78 leaves, half calf, 1597—Curious little commonplace Book, written in 1670, &c. half calf (2)
- 289 Manuscript. Ars Notoria: Notary Art of Solomon, in Latin and French, an old MS. 72 leaves, half calf—Revelation of the Secret Spirit, first written in Latin by an unknown Author, but explained in Italian by J. B. Lamby, lately translated into English by R. N. E. 29 leaves, half calf (1620) (2)
- 240 Manuscript. Theurgia: containing the Magic and Magical Elements of Pietro Abano; Art of S. Cyprian; and an Extract from Dr. Dee's Conferences with Spirits, transcribed by Elias Ashmole, with drawings of magic circles, seals, &c. a neatly written MS. 96 leaves, given to Mr. Hockley by "Raphael" (R. C. Smith), half calf
- 241 Manuscript. Curious Latin MS. on Alchymy, written on vellum, prior to 1679, initials painted in red and blue, inlaid throughout, half calf
- 242 Manuscript. A Book of true Magic Science, written on vellum, a very curious old MS. but defaced in several places by Dr. Barlow, to whom it formerly belonged, half calf
- 243 Manuscript. Ethicks, or some fragments not unnecessary of Divine and Morral Philosophy. . . . by Col. Cressy Dimock, 53 leaves, calf (circa 1650)—Cressy (H.) Sixteen Revelations of Love, beautifully written, but apparently not quite perfect, 143 leaves, half calf (circa 1650) (2)
- 244 Manuscript. Cabale parlante de Fortunatus expliquée: Speaking Cabal of Fortune explained by Rutilio Benincasa, 1553, translated from ye French by H. D. Lea, 26 leaves, half calf, 1842—MS. Diary; various curious Extracts relating to Magical Experiments, &c. 155 leaves, oblong; and another scarce MS. (3)
- 245 Manuscript. A collection of Autograph Letters on Spiritualism sent to Mr. Hockley at various times between 1849 and 1856, including several from J. Ashburner, Capt. R. Burton, W. G. Dresser, Thos. Dudgeon, H. D. Lea, H. E. Ormerod, Henry Travis, and a very interesting series from Robert Owen, in 2 vol. half calf
- 246 Manuscript. Book of the Spirits of the Elements, Salamanders, Sylphes, Nymphes and Gnomes, transcribed from an ancient Occult MS. by Mr. Hockley, ornamental title with drawings, 29 leaves 1841

193 9

2. Lushere

1 1. Quillet

1 6. Redway

1 6. Reddell

1 12. Shiller

6. Bennett

1 7. Reddell

1 3. Doherty

1 1. Reddell

201 9

- 247 Manuscript. Centrum Naturæ Concentrum; and other curious Alchemical treatises in German, in 1 vol. old calf, 1705, &c.—Old Treatise on Astrology, in German and French, with drawings of pentacles, calf—Magia Naturalis, coloured plates, characters, &c. 1715 (3)
- 248 Manuscript. The Schemiam-maphora: or, 72 Mystical Verses of the Palms of David, transcribed from J. Reuchlin's Ars Cabalistica, by Mr. Hockley, 37 leaves, half calf—Volume with Cabalistic Numerals in squares, and names in Hebrew and English, 19 leaves, half calf (2)
- 249 Manuscript. Collection of Horoscopes of Alchemists, Astrologers and Occult Philosophers, with Notes by Mr. Hockley, half bound, 1833—Magia de Profundis, seu Clavicula Solomonis Regis et Theurgia Goetia, neatly transcribed by Mr. Hockley, with drawings of characters, seals, pentacles, &c. calf, 1828 (2)
- 250 Manuscript. NATIVITIES: ranging between 1896 and 1870, collected and transcribed from various authors, printed and manuscript, in 7 vol.
- 251 Defoe (D.) Life and Adventures of Mr. Duncan Campbell, portrait and plate, autograph "D. Campbell, Blackheath, June 7th, 1728," pasted inside cover, calf, 1748—Sharp (G.) Case of Saul. . . . with a tract on the Influence of Demons, half calf, 1807 (2)
- 252 Wolfe (N. B.) Startling Facts in Modern Spiritualism, portraits, &c. Cincinnati, 1874—History and Articles of Masonry, now first published from a MS. edited by M. Cooke, 1861; and others (5)
- 253 Stanfield (O.) Coast Scenery, 40 fine plates, with Letter-press, 1836—Vaux (W. S. W.) Nineveh and Persepolis, map and illustrations, half calf, 1850; and others (7)
- 254 Egan (Pierce) Life in London, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, 36 coloured plates, designed and etched by J. R. and G. Cruikshank, and numerous woodcuts, large and clean copy of the original edition, half calf 1821
- 255 Gilchrist (A.) Life of William Blake, with Selections from his Poems, &c. 2 vol. illustrated from Blake's own Works in facsimile by Linton, with a few of Blake's original plates 1863
- 256 Swinburne (A. C.) William Blake: a critical Essay, first edition, with illustrations from Blake's designs in facsimile, some coloured, half russa gilt 1868
- 257 Langlois (A.) Rig-Véda, translated into French, 1870—Pleyte (W.) Etude sur un Rouleau Magique du Musée de Leide, folding plates, half calf, Leide, 1886 (2)

201 9

12. Reddell

10. Redway

17. Redway

12. Reddell

2. Reddell

8. Reddell

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4 9. Reddell

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21 21

- 258 Farrar (F. W.) Life of Christ, 2 vol. in 1, *fronts. calf antique* Cassell, 1874
 259 Humphreys (H. N.) Origin and Progress of the Art of Writing, from the Sixth Century, *illuminated and other plates, and woodcuts, embossed binding, g. e.* 1853
 260 Jerrold (Douglas) Illuminated Magazine, vol. I and II, *coloured etchings by Leech, and numerous woodcuts, a few coloured by Mr. Hockley, 1843-44—Tymms (W. R.) Art of Illuminating, 95 plates, n. d.* (3)
 261 Defoe (D.) Life and Adventures of Robinson Crusoe, "STOCKDALE'S FINE EDITION, 2 vol. with Slothard's beautiful plates engraved by Medland, large copy in calf gilt" 1790
 262 Johnson (J.) Typographia: or, Printers Instructor, 2 vol. LARGE PAPER, half calf (1824)
 263 Harris (T. L.) Arcana of Christianity, vol. I, part I, half calf; and Appendix in cloth, New York, 1858—Angelica Revelations, vol. I to III, and vol. V, *fronts.* 1875-85; and others (all odd) (12)

QUARTO.

- 264 Hogarth's Frolic: Five Days' Peregrination by Land and Water, 1782, with sketches in sepia from the original drawings by W. Hogarth and S. Scott, half bound, uncut Hotten, n. d.
 265 Psalms of David, with ornamental woodcut borders and initial letters by J. Franklin and W. J. Linton, 1862—Cook (K. R.) Purpose and Passion, 1870—Cassell's Biblical Educator, 2 vol., numerous engravings, half calf, 1854; and others (5)
 266 Nott (J. C.) and G. R. Gliddon, Indigenous Races of the Earth, "Subscriber's copy," tinted and other plates and numerous woodcuts, half calf Trübner, 1857
 267 Hogarth (W.) Works, 68 illustrations, with Text n. d.
 268 Cundall (J.) On Ornamental Art, applied to ancient and modern Bookbinding, illustrated with specimens of various dates and countries, 21 illuminated and other plates, morocco extra, tooled to a Grolier pattern, gilt gaufré edges 1848
 269 Polygraphia Curiosa: Book of Initial Letters, &c. for ornamental purposes, 30 illuminated and other plates (two extra ones added), some spotted, half calf, Bogue (1843)—Anderson (J. O.) Monuments, &c. of Croydon Church, plates and woodcuts, Croydon, 1856—Humphreys (H. N.) Ancient Coins and Medals, woodcuts (want the coins in relief) half calf, 1851; &c. (5)

- 270 Vane (Sir Henry) Tryal, 1662—Two Treatises: on the Mystical Body of Christ on Earth, and Face of the Times, 1662—Life, Death and Gospel Principles (want the portrait), 1662; in 1 vol. half calf—Retired Man's Meditations, old morocco, g. e. 1655 (2)
 271 Landseer (J.) Sabaeen Researches, engravings, half calf, 1823—Christie (J.) Essay on the Worship of the Elements, coloured plates, 1814—Sharpe (S.) Rudiments of a Vocabulary of Egyptian Hieroglyphics, 16 plates, 1837; and others (8)
 272 Freemasonry. Gould (R. F.) Four old Lodges, Founders of Modern Freemasonry, and their descendants, half calf, 1879—Gargano (M. di) Irish and English Freemasons, coloured plates, half calf, 1878; and others on Freemasonry
 273 Freemasonry. Anderson (J.) Constitutions of the ancient fraternity of Free and Accepted Masons, edited and enlarged by J. Noorthouck, frontispiece, old blue morocco, g. e. 1784; and others on Freemasonry (5)
 274 Schnorr (J.) Bible Pictures, 180 large woodcuts, from original designs, half morocco gilt 1860
 275 Tachenius (Otto) Hippocrates Chymicus, discovering the ancient foundation of the late Viperine Salt, &c. with his Clavis thereunto annexed, translated by J. W. engraved title, fine copy in half calf, 1677—Gaulle (J.) Mag-astro-Mancer: or the Magicall-Astrological-Diviner Posed, and Puzzled, a few leaves slightly stained, half calf, 1662 (2)
 276 Lilly (W.) Supernatural Sights and Apparitions seen in London, June 30, 1644 interpreted, 1644—Great and wonderful Predictions of that late Famous Astrologer Mr. Lilly; and Mr. Partridge and Mr. Coley, concerning this present year 1683, &c. in 1 vol.—Starry Messenger (concerning the Birth-Day of King Charles), woodcut, 1645—with Astrological Judgment by G. Wharton, and Postscript, in 1 vol. 1645—Astrological Prediction of the Occurrences in England, part of the Years 1648, 1649, and 1650, text slightly cut into, 1648 (8)
 277 Gadbury (J.) Declaration of the several Treasons, Blasphemies, &c. acted, spoken, and published . . . by that Grand Wizard and Impostor William Lilly, 1660; and 8 other rare pieces by Gadbury against Lilly, in 1 vol. set of a few leaves very slightly cut into—Britains Royal Star—Examination of that Nest of Sedition and Phanatick Forgeries published by Mr. H. Jessey, in 1 vol. stained, 1661—Dooms-Day not so Near as dreaded; and some Odd Reckonings between the Author, and that grand Impostor W. L. set even, 1664 (8)

278 Scot (Reginald) Discovery of Witchcraft: proving the common opinions of Witches contracting with Devils, Spirits or Familiars, woodcuts, one leaf very slightly defective, otherwise a sound and clean copy in half calf 1661

279 Ashmole (Elias) Theatrum Chemicum Britannicum, numerous beautiful engravings by R. Vaughan (wants as usual the plate at page 117), frontispiece added from another work of Ashmole's, a few leaves stained, but a large copy in old calf 1652

280 Sibly (E.) Illustration of the Occult Sciences, 2 vol. portraits and plates, one stained, and a leaf or two mended (1797)

281 Barrett (F.) Magus, or Celestial Intelligencer: a complete system of Occult Philosophy, portrait, plates (some coloured) and other engravings, half russia, rare 1801

282 Miscellanies: a volume so lettered, containing a great quantity of Newspaper and other cuttings relating to Astrology, Spirit-Rapping, Apparitions, Mesmerism, Divination, Religious Disputes, &c. a very curious collection, half calf

283 Chamber (J.) Treatise against Judicial Astrologie, LARGE PAPER, woodcuts, some leaves slightly stained, half calf 1601

284 Pratt (Mary) Cures performed by Mr. and Mrs. De Louthembourg, without Medicine (1789)—Antipas: Appeal especially concerning Witchcraft and Sorcery, 1821; and other pieces, in 1 vol. half calf—Life and Death of Mother Shipton, interleaved, woodcut portrait (a coloured one also inserted), 1687; and others (4)

285 Lilly (W.) Collection of ancient and moderne Prophecies, woodcuts, 1645—Englands Prophetical Merline, nativities, half calf, 1644—Ripley (G.) Compound of Alchymy, by R. Rabbards, title and a large initial coloured, numerous old MS. notes and corrections, also memoranda at beginning and end, poor copy, with all faults, 1591 (3)

286 Cattan (C.) Geomancie, black letter, woodcuts, half russia, 1591—[Stafford (W.)] Compendious examination of certayne ordinary complaints of divers of our Countrymen in these our Dayes, a headline or two cut into, arms at back of engraved title coloured, calf, 1581 (2)

287 Booker (J.) Bloody Irish Almanack, woodcut, the explanation slightly defective, 1646—Gell (R.) Two Sermons preached before the learned Society of Astrologers, in 1 vol. half calf, 1649-50—Character of a Quack-Astrologer, a leaf slightly defective, half morocco, 1878 (8)

288 Tani (Theauraujohn) His Second Part of his Theos- Ori Apokolipikal: or God's Light declared in Mys- teries. For which Epistles I was six months falsely imprisoned, title soiled and mounted, a few leaves stained, old calf, EXTREMELY RARE, see MS. note inserted 1658

289 Heydon (John) New Method of Rosie Crucian Physick, title mounted, else a good sound copy in old binding, rare, 1658—Mirror of Alchimy, by Roger Bacon (sic), text cut into in places, and two leaves at end slightly defective, half calf, 1597 (2)

290 Heywood (T.) Life of Merlin, surnamed Ambrosius, wants the front. by Hollar, 1641—Glanvill (J.) Essays on Philosophy and Religion, fine copy in half calf, 1676—Spencer (J.) Discourse concerning Prodigies, half calf, 1663 (3)

291 Gadbury (T. and J.) Astronomical Tables first invented by G. Hartgill, now reduced to our Age, engraved title, with portrait by R. Gaywood, old calf, 1656—Charleton (W.) Enquiries into Human Nature, portrait by Log- gan, front. and diagrams, calf, 1680; and others (4)

292 Behmen (J.) Signatura Rerum: or Signatures of all Things, half calf, 1651—Aurora: that is, the Day- Spring, or Dawning of the Day in the Orient, or Morn- ing-Rednesse in the Rising of the Sun, morocco, 1656—Theosophick Philosophy unfolded (table at end imper- fect), old calf, 1691 (3)

293 Culpeper (N.) English Physician and complete Herbal, by E. Sibley, portrait and plates, 1817—Worsdale (J.) Nativity of Napoleon Buonaparte, portrait, Stockport, n. d.—The Astrologer, vol. I and II, woodcuts, scarce, 1845; and another (6)

294 Kirby (R.) and J. Bishop, Marrow of Astrology, wormed copy, with autograph of Bishop, initials of Dixon, author of the "Spirit of Partridge," and at page 60 a curious MS. note relating to W. Lilly, also other old MS. notes, old calf 1687

295 Agrippa (H. C.) Three Books of Occult Philosophy, translated by J. F[reake]—Fourth Book, translated by E. Turner, in 1 vol. with a duplicate of the scarce portrait, and woodcut, a leaf or two slightly cut into; at end is inserted an old MS. treatise "An Exorcisme of the Spirits of the Aire, and Conjuratiō of the Week," 17 leaves, calf 1651-55

296 Hamond (G.) Discourse of Angels, title slightly damaged and a few leaves wormed, old calf, 1701—Gregory (J.) Works, old calf, 1671—Most true Relation... of Keyn- ton Battle, stained, half morocco, 1642; and others (7)

- 287 Bishop (J.) Marrow of Astrology, by H. Caley, title to part 1 damaged and mounted, old calf, 1688—Digby (Sir K.) Of Bodies and of Man's Soul, with two Discourses on Powder of Sympathy and Vegetation of Plants (no portrait), 1669; and others scarce, but imperfect (6)
- 288 Solini (C. J.) Rerum memorabilium Collectaneum, first leaf and initial letters illuminated in gold and colours, numerous ancient MS. notes in margins, stained copy, half calf Venetiis, 1498
- 289 Leopoldi ductus Austris filii, Compilatio de Astrorum Scientia, decem continens tractatus, numerous very curious woodcuts, a few coloured, nativities and initial letters, large and fine copy in olive morocco, g. e. Aug. Vind. E. Raddolt, 1489
- 300 Bossi (M.) Sermo in Passionem Jesu Christi, gothic letter, with numerous marginal and interlineary MS. notes said to be in the handwriting of Philip Melancthon, slightly cut into, half bound s. l. T. Zwynel (1515)
- 301 Enes Sylvi Tractatus de Puerorum Educatione, gothic letter, morocco antique, g. e. fine copy s. l. (Ulric Zell, circa 1470)
- 302 Ferni (M.) Epitoma de Regno Apulie et Siciliae, some head-lines cut into, half calf (Roma, 1495)—Libellus de modo Constituendi et Ponendi, gothic letter, large woodcut in duplicate, one coloured, Antwerp (1498); and another (3)
- 303 Hyginii (C. J.) Poeticon Astronomicum Opus, slightly stained, curious woodcuts, calf antique, Paris, J. Lambert, 1514—Solini Rerum memorabilium Collectaneum, gothic letter, some leaves stained, calf antique, woodcut device on titles of both works, ib. (1503) (2)
- 304 Diodorus Siculus a Poggio Florentino in Latinum traductus, fine copy in calf antique, woodcut device on title Paris, D. Roce, s. a. (1513)
- 305 Monte Regio (Joannis de) Tabula Directionum... in Nativitatibus multum utiles, gothic letter, woodcut device of printer at end, large and fine copy Colonia, P. Liechtensteyn, 1504
- 306 Ptolemæi (C.) Opuscula, Gr. et Lat. large and fine copy in calf antique Norimbergæ, J. Petreus, 1636
- 307 Lacinii (J.) Collectanea Chymica, curious full-page woodcuts, half calf, Norimbergæ, 1554—Trithemii (J.) Polygraphia libri VI, a few leaves wormed, vellum, Francof. 1550—Ferrier (O.) Judgment of Nativities, by T. Kelway, poor copy, stained and damaged, 1593; and another (defective), lot sold with all faults (4)

- 808 Vergilius (Polydorus) de Inventoribus Rerum, slightly stained, woodcut device on title and last leaf, calf antique, Paris, D. Roce, 1513—Hangestus (H.) de Libero Arbitrio in Lutherum, woodcut device on title and initials, calf antique, Paris, J. Petit, 1515 (2)
- 809 Polyanthem Opus auctoritatibus scripturarum, cum distichis interpositis Compositum: centum et eo amplius Sermones continens, gothic letter, two leaves defective and mended, half morocco, 1536—Postelli (G.) Liber de Nativitate Mediatoris ultima, woodcut, numerous ancient MS. notes in margins, initial letters painted in gold and colours, half calf (1547); and another (8)
- 810 Gaurici (L.) Tractatus Astrologicus, slightly stained, half calf, Venetiis, 1552—Giovanni Padouano Dichiaratione et uso dell' Horoscopo, Verona, 1592; and other pieces in 1 vol.—Agricola (R.) Opuscula, numerous old MS. marginal notes, half calf, Ant. 1511; and 1 imperfect (4)
- 811 Scopperi (C.) Assertionis Fidei adversus Astrologos, woodcuts and initial letters, title slightly mended, Colonia, 1523—Institutiones Imperiales, cum Commentario, printed in red and black, large woodcut and initial letters, calf, Paris, B. Rembolt, 1511 (2)
- 812 Magini (J. A.) Ephemerides Cælestium Motuum, ad Annos XL (1581-1620), woodcut portrait, fine copy in half calf Venetiis, 1582
- 813 Origeni (D.) Ephemerides Novæ Annorum XXXVI, incipientes ab Anno MDXCV, quo Joannis Stadii maximo aberrare incipiunt et desinentes in Annum MDXXX, woodcut portrait, diagrams, &c. half calf, Francof. 1599—Argoli (A.) Ephemerides ab Anno MDXXI ad Annum MDCC, woodcuts, calf, Lugduni, 1677 (2)
- 814 Munsteri (S.) Kalendarium Hebraicum, Hebrew and Latin, curious woodcuts and initial letters, fine copy in calf antique Basilea, 1527
- 815 Gadbury (J.) Ephemerides of the Celestial Motions for 80 years (1672-1701) in 2 vol. half calf, 1672-80—Wing (V.) Ephemerides for 13 years (1659-1671), old calf, 1658 (3)
- 816 Museum Hermeticum reformatum et amplificatum, engravings, half calf, Francof. 1678—Schotti (G.) Thaumaturgus Physicus, sive Magia Universalis, pars quarta (containing the portion on the Occult Science), plates, half calf, ib. 1677 (2)
- 817 Trithemii (J.) Steganographia, half vellum, Norimb. 1721—Maffei (Marchese) Arte Magica dileguata o Osservazioni, in 1 vol. slightly wormed, Verona and Venezia, 1750—Lindhout (H. à) Speculum Astrologium, woodcuts, calf, Francof. 1608; and others (6)

- 318 Argoli (A.) *Tabula Secundi Mobilis, Patavii, 1650*—De Diebus Critica et agrorum decubitu libri ii, *nativities, to 1652 (first work wormed)* in 1 vol. vellum—Trithemii (J.) *Steganographia et Clavis*, in 1 vol. 1606-21; &c. (4)
- 319 Sallustii Opera (cum Ascensii familiari Expositione) *large woodcut and initial letters, Paris, J. Mareschal, 1611*—Aristoneti Epistolae, Graeco, *first edition, calf, Ant. 1566*—Platonis *Minos, sive de Lege, Graeco, large copy in old stamped binding, Lovanii, 1581*; and another (4)
- 320 Dee (Dr. John) *Private Diary*, edited by J. O. Halliwell, *portrait added, 1842*—Proceedings against Dame Alice Kyteler, edited by T. Wright, 1843—Autobiography and Personal Diary of Dr. S. Forman, Astrologer, edited by Halliwell, *privately printed, half calf, 1849*; and others in the Camden Society (9)
- 321 Manuscript Extract from the Tables of Rotalo, invented by him in the Year 1500, being a Triangular Wheel containing Number, Weight and Measure, with numerous *nativities, modern transcript, neatly written on 85 leaves, half calf*
- 322 Manuscript. *Almadel "Key of Solomon the King," the fourth book, transcribed from the original MS. by Mr. Hockley, 19 leaves, half calf*
- 323 Manuscript. *Book of Good Angels, with coloured drawings of talismans, &c. transcribed by Mr. Hockley, 44 leaves, half calf* 1868
- 324 Manuscript. *Book of Solomon's called the Pauline Art, ornamental title in pen and ink, painted initials and seals (uncoloured), transcribed from a MS. dated 1715, by Mr. Hockley, 65 leaves, half calf* 1838
- 325 Manuscript. *Horary Astrology developed in a series of Practical Figures, Nativities, &c. by F. Hockley, Astro: Philo: 72 leaves, half calf* (1837, &c.)
- 326 Manuscript. *Journal of a Rosicrucian Philosopher from Apl. 30 to June 15, 1797, containing the process of the Philosopher's Stone, by an Alchemist, transcribed from the original MS. by Mr. Hockley, 9 leaves, 1833*—Copy of the Admission of Dr. Bacstrom into the Society of the Rosy Cross, with *coloured drawing of seal of the Rosicrucians, 4 leaves, also by Mr. Hockley, in 1 vol. half calf*
- 327 Manuscript. *Dr. Rudd's 9 Hierarchies of Angels; how to bring a visible appearance of them into a Beryl Glass, &c. transcribed from a MS. written about the time of William III, by Mr. Hockley, 17 leaves, ornamental coloured title, half calf* 1834

253 75

3 Hooker

6 Hockley

3 Hockley

18 Redway

6 Hockley

7 Lill

17 Redway

5 Redon

1 Redway

10 Hockley

- 328 Manuscript Book of Spirits: Bael, Agares, Marbas, &c. *neatly transcribed by Mr. Hockley (seals of the spirits not filled in) on 62 leaves, half calf*
- 329 Manuscript. *Journal of a Rosicrucian Philosophy containing the Process of the Philosophers Stone (with very curious notes on Experiments, Inventions, &c.) transcribed from the original MS. by Mr. Hockley, 21 leaves, half calf* 1829
- 330 Manuscript. *Mr. Yardley's Process: communicated by him to Mr. Garden of London in 1716; transcribed from an autograph letter of Dr. S. Bacstrom to Mr. Hand in 1804, by Mr. Hockley (the original was unfortunately burnt with other MSS. in 1830, see note) 36 leaves, half calf* 1839
- 331 Manuscript. *Copy of the Admission of Sigismund Bacstrom into the fraternity of Rosi-Crucians by Le Comte du Chazal, transcribed from the original MS. (which was burnt in 1830) by Mr. Hockley, 23 leaves, half calf, 1839*—Transcript of a curious letter from Dr. Bacstrom relative to the Magical Experiments, &c. of Le Comte du Chazal, dated 1804, 23 leaves; at end is another MS. entitled "The hidden sense of Hadamah," 6 leaves, in 1 vol. half calf (2)
- 332 Manuscript. *Wheel of Wisdom, with a Key and directions for use in Magical Operations, coloured drawing of the wheel, 4 leaves*—Experiment of one T. W. with the Spirits Birtio, Agares, Baalpharos and Vassago, *coloured drawings of magic circles, 6 leaves transcribed from autograph MSS. of Dr. Sibley's by Mr. Hockley, 1834*—Fragment of a translation of a very rare German MS. concerning Divine Magic, *drawings, 12 leaves*; also Dr. Pistor's Introduction to the Theory, &c. of the Cabala, 5 leaves, in 1 vol. half calf
- 333 Manuscript. *Wheel of Wisdom, with its Key and full directions for its use in all Magical Operations, coloured drawing of the wheel, illuminated title and painted initial letters, transcribed from the Autograph MS. of Dr. Sibley by Mr. Hockley, 28 leaves, half calf* 1836
- 334 Manuscript. *Book of the Offices and Orders of Spirits, transcribed from a folio MS. written by J. Porter, 1688, 46 leaves*—Keys of Rabbi Solomon, *transcribed from a MS. translation into French, and thence into English by Dr. Sibley, by J. Palmer, figures of pentacles, &c. 86 leaves, in 1 vol. half calf* (1832)
- 335 Manuscript. *Clavis Arcana Magica, an unfinished MS. by Mr. Hockley, pen and ink title, magic circles, and a tracing, 16 leaves, half calf* (1854)

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- 336 Manuscript. THE CLAVIS or Key to unlock the Mysteries of Magic of RABBI SOLOMON, transcribed from Dr. Sibley's MS. by R. Hockley, with coloured ornamental borders, initials, pentacles and talismans, &c. 135 leaves, calf extra, g. e. a beautiful manuscript 1836
- 337 Manuscript. THE SEVEN BURNING LAMPS: a collection of Magic Seals, and Talismans to be made under the Influence of the Seven Planets, pen and ink portrait, illuminated title, and coloured drawings; the whole collected, drawn, and transcribed from divers cabalistical and other authors by Mr. Hockley, 26 leaves, half calf, a finely executed MS 1836
- 338 Manuscript. The Rosicrucian; a very curious but unfinished transcript, with full-page coloured drawings, also seals, pentacles, &c. 12 leaves, calf antique
- 339 Manuscript. Rabbi Solomon on the Mysteries of Magic, illuminated title, pen and ink drawings, also coloured drawings of magic circles, an unfinished MS. by Mr. Hockley, 26 leaves, half morocco 1841
- 340 Manuscript. COLLECTANEA CHIMICA: a Collection of Rare and Curious Treatises upon Hermetic Science, illustrated by Extracts, Commentaries, Parallel Passages, Explanatory Notes, and numerous drawings by Mr. Hockley, titles, elaborate initial letters, and ornaments in gold, silver and colours, pen and ink drawings, &c. a portion of the MS. unfinished, half calf gilt 1842
- 341 Manuscript. Occult Spells, neatly written MS. by Mr. Hockley, talismans not filled in, 59 leaves, half calf (1829)—Transcript of a work on "Divine Magic," 40 leaves (long and curious account of an interview with a spirit inserted) (2)
- 342 Manuscript. A collection of curious Extracts from various sources on Alchemy, Freemasonry, &c. with tracings and drawings, 128 leaves, half morocco (1843, &c.)—Case of Elizabeth Troth (on Magnetism) horoscope, 14 leaves, half calf (2)
- 343 Manuscript. Metaphysical and Spiritual Philosophy, in 2 parts, rough transcript by Mr. Hockley, 85 leaves, half calf—Cartomancy, a curious MS. treatise, with notes, 13 leaves, half calf (1855) (2)
- 344 Manuscript. Metaphysical and Spiritual Philosophy, a series of Discourses delivered through the medium of a Magic Mirror by the Spirit Eltesmo, 29 leaves, half calf, Croydon, 1857—Another curious MS. relating to the invoking of Eltesmo in regard to the Seeress E. L. Leigh, 64 leaves, half calf, Limehouse, 1853, &c. both in the handwriting of Mr. Hockley (2)

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- 345 Manuscript. Experiments in Magic by M. Dupotet, with diagrams, 80 leaves, in the handwriting of Mr. Hockley, 2 vol. half calf
- 346 Manuscript. Metaphysical and Spiritual Philosophy: or the connection with and influence over material bodies by Spirit; revealed by the Crowned Angel of the Seventh Sphere through the medium of the Magic Mirror, Miss E. L. Leigh being Speculatrix, 3 vol. in the handwriting of Mr. Hockley, with numerous corrections and notes by him, half calf (1854-57)
- 347 Manuscript. Book of the Cabala, i. e. Lemoth, or of Names, written in French by Lennin, translated by Geo. Sheppard, transcribed by Mr. Hockley, with coloured magic circles, and notes by him, 32 leaves, half calf 1841
- 348 Manuscript. Lennin and Sheppard, The Cabalistic Science: or Art to know the Good Genies who influence and rule over the Destinies of men, vol. I, 82 leaves, transcribed from a work printed at Amiens in 1823, half calf—Cabaliem: a curious MS. with the characters of the several spirits, 51 leaves, appears to be a second volume of the preceding work, half calf (2)
- 349 Manuscript. Book of the Cabalistic Art: that is to say of Hidden Theology and Philosophy, by Dr. John Pistor, Library Keeper to the Marquis of Badentium, coloured diagram, 140 leaves, half calf
- 350 Manuscript. Ars Notoria: the Notary Art of Solomon, translated by R. Turner, 1656, transcribed with additions by Mr. Hockley, 144 leaves, initials not filled in, half calf, 1839—Urania, a treatise on Transits by G. Sheppard, 28 leaves, half calf, 1834 (2)
- 351 Manuscript. The Schem-ham-maphoras, or LXXII Mystical Verses of the Cabala, with their Attributes; a work of Divine Magic, transcribed from the Ars Cabalistica Hebraice Sephir Jezira, &c. with the 72 seals of the Geni, by Mr. Hockley, 86 leaves, half calf 1841
- 352 Manuscript. Five Treatises upon Magic: Wheel of Wisdom, with a Key for its use in Magical Operations—Experiment with the Spirits Birto, Bealpharos, Agares, and Vassago—Description of the Urim and Thummin, and Method of using it, Magic Lamps, Rings, Cup, &c.—Books of Solomon called Goetia and Theurgia Goetia, with the names, seals, &c. of 336 spirits—Sacred and Divine Cabal, by M. Lennin, coloured drawings, tracings of seals, &c. transcribed by H. D. Lea from MSS. belonging to Mr. Hockley, 85 leaves, half calf 1843

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- 353 Manuscript. Aureum Seculum Redivivum: the Golden Age Revived, by Henricus Madathanus, transcribed from the rare edition printed at Frankfort in 1677, by Mr. Hockley, painted ornamental letters, 23 leaves, half calf 1849
- 354 Manuscript. Four Treatises upon Alchemy; Secret of the Immortal Liquor called Alkahest by Eireneus Philalethes—Aurum Potabile of Dr. F. Antonie—Treatise on transmutation of Metals—George Ripley's Secret Accurtation and other Experiments, transcribed by H. D. Lea, 45 leaves, half calf 1843
- 355 Manuscript. Epistles of Michael Sendivogius on the Philosophers Stone, a curious old MS. 36 leaves, half calf—Epistle of the Prophet John Reeve to William Sedgwick, 1657, with the Answer of Sedgwick to the queries of the Prophet, &c. the copy apparently written for publication, 27 leaves. (2)
- 356 Manuscript. Ancient Treatise on Cyprian Magic, in Latin and English, 111 leaves, curious figures, a few leaves inlaid, and several defective, half calf
- 357 Manuscript. EMBLEMATA SEU HIEROGLIPHICA CHYMICA ENIGMATICA, 67 figuris Aeneis, coloured drawings of the whole process of the philosophic work, with a few MS. notes by Dr. A. Tilloch, 55 leaves, old calf
- This curious MS. was advertised in the Morning Herald of Nov. 24, 1797, at 200 Guineas, and no person was to see it without paying the sum of 10s. 6d.
- 358 Manuscript. Treatise of Dunston, Bishop of Canterbury, concerning the Philosophers Stone, 12 leaves—Manna from Heaven, 11 leaves, two old and curious MSS. in 1 vol. half calf—Praxis of Meriam the Prophetess touching the Chymicall art, &c. 3 leaves—The Philosophers Vinigar, 2 leaves—Treatise by an unknown Author, 4 leaves—The Chaos Stone, 14 leaves—Sir Geo. Ripley's Epistle to King Edward unfoulded, 9 leaves, curious old MSS. in 1 vol. half calf (2)
- 359 Manuscript. Alchemy. Gloria Mundi, Authore Anonymo; a collection of Sentences of the most Antient Philosophers, translated from the German by Dr. S. Bacstrom, from the original of 1692, 16 leaves, 1802—Silence after Clamours; an Apologeticall Treatise of the Venerable Society of Rosy-Crucians, an old MS. from the original printed by Michael Maierus at Frankfort in 1676, 87 leaves (2 leaves wanting) (2)
- 360 Manuscript. Heptameron: or a Work of Seven Days, being the Elements of Practical Magick, with an Appendix, by Isaac Jovon, Philomath, 1724-5, with several coloured forms of fortifications, 72 leaves, half

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- calf—Book of Hieroglyphical Figures of Nicholas Flammel, &c. with the Secret Book of Artephius, and the Epistles of J. Pontanus concerning the Philosophers Stone, curious figures, 42 leaves, half calf (2)
- 361 Manuscript. A COLLECTION OF ABOUT 112 TRANSCRIPTS MOSTLY FROM CURIOUS ALCHEMICAL MANUSCRIPTS, many of them original translations from the Arabic, Greek, German, Latin, French, &c. with a few old and rare MSS. including a treatise by "Samuel Norton, Key of Alchemy," with coloured drawings, 1577; also portion of the "Chemist's Key by Henry Nollius, 1657"; and printed treatises: Roger Bacon of the Tincture of Antimony, and Bernard, Earl of Trevisan of the Philosophers Stone, with MS. Commentaries and Notes, 16 very curious paintings and pen and ink drawings of Hieroglyphical Seals, &c. the whole collected by Dr. Alex. Tilloch, in 17 vol. half russia
- 362 Manuscript. Curious Astrological MS. containing the following treatises: Aphorisms of Louis de Regius dedicated to the Patriarch of Constantinople; Aphorisms of Almanzor, Astrologer to the King of the Saracens; Seven Sections of the Astronomical Aphorisms of Jerome Cardan; Several Aphorisms of an Uncertain Author, neatly written, and apparently intended for publication, in 2 vol. calf
- 363 Lyon (D. M.) Freemasonry in Scotland, portraits and facsimiles, 1873—Hughan (W. J.) Masonic Memorials. front. 1874
- 364 Massey (Gerald) Tale of Eternity, and other Poems, LARGE PAPER, 1870—Christian Spiritualist, vol. I to V, in 2 vol. half calf (vol. V no title), 1871-5 (3)

FOLIO.

- 365 Dee (Dr. John) Relation of what passed for many Years between him and some Spirits, &c.... with a Preface by Meric Casaubon, with the scarce portraits and tables, old calf 1659
- 366 Nostradamus (Michael) True Prophecies or Prognostications, translated T. de Garenquieres, with the rare front. containing 3 portraits, old calf gilt 1672
- 367 Gadbury (J.) Collection of Nativities in CL Genitures, wants the portrait, last leaf mounted, calf, 1662—Doctrine of Nativities, poor copy, but interleaved with a quantity of curious MS. notes, 1658—Bacon (Lord) Sylva Sylvarum, by W. Rawley, portrait and front. old calf, 1685; and another (imperfect), lot sold with all faults (4)

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- 368 Manilius (M.) Sphere, made an English Poem by E. Sherburne, *fine front, by Hollar, and plates, errata pasted over, calf, 1675*—Goad (J.) Aphorisms (*wants the portrait*), 1686; and others (4)
- 369 Bonati (G.) de Astronomia Tractatus X; adiectus est Cl. Ptolemæi liber Fructus, cum Commentariis G. Trapazuntii, *woodcuts, large copy in old calf, Basil. 1550*—Haly (A.) de Judiciis Astrorum libri VIII, *old calf, ib. 1571* (2)
- 370 Artis Cabalisticæ: hoc est Reconditæ Theologiæ et Philosophiæ Scriptorum, *numerous old MS. notes in margins, sound copy in half calf, scarce Basil. 1587*
- 371 Ptolemæi Quadripartitum, Gr. et Lat. calf, Basil. 1559—Seleni (G. Ducis Braunschweig) Cryptomenytices et Cryptographiæ libri IX, in quibus Steganographiæ J. Trithemii enodatio, *curious diagrams, half calf, 1624* (2)
- 372 Del Rio (M.) Disquisitionum Magicarum libri VI, *old calf, rebounded, stamped device on sides Lugduni, 1612*
- 373 Morini (J. B.) Astrologia Gallica, *fine portrait and diagrams, vellum, Hagæ-Comitiæ, 1661*—Khunrath (H.) Amphitheatrum Sapientiæ Eternæ, *curious folding plates, Magdeburgi, 1608* (2)
- 374 MUSÆUM HERMETICUM et Artis Cabalisticæ; a curious collection of plates from the works of T. du Chateau, Mathematician, including the Tables of the celebrated Astronomer Tycho Brahe; also the Astrological Speculum made by Hugh Draper, *the original autograph copy, the whole (103 plates) collected by Mr. Hockley, with illuminated title, and MS. description by him, but unfinished, neatly mounted in a volume, half calf* (1833)
- 375 Ovidii Heroides, cum Commentariis A. Volsi, &c. *curious woodcuts, a leaf or two defective, and several stained, calf, Mediolani, 1534*—Vallensis (L.) de Lingua Latina Elegantiæ, *numerous woodcut initials, and curious device of printer on title, Venetiis, 1510*—Ciceronis Epistolæ Familiæres, *poor copy, ib. 1493* (3)
- 376 Medium and Daybreak: a Journal devoted to the History, Phenomena, &c. of Spiritualism, vol. I to XV (*vol. I to V want titles*), *woodcut portraits, &c. half calf 1870-84*
- 377 Theosophist, conducted by H. P. Blavatsky, vol. I to VI, *half calf Bombay, 1879-85*
- 378 Spiritualist: Record of the Progress, &c. of Spiritualism, 1877 to 1881, in 6 vol. (*no titles*), *cloth and half calf—Light, vol. I to IV, half calf, 1881-4* (10)
- 379 Manuscript. La Science Kabalistique, par Vital-Chaussegros, *written in red and black, with curious coloured drawings of magic seals, characters, &c. 49 leaves, half calf 1881*

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- 380 Manuscript. Theurgia: an ancient Magical MS. in red and black, neatly written, with numerous magic circles, seals, talismans, and several curious pen and ink drawings of various appearances of spirits (*imperfect*), 97 leaves, *half calf* (1588)
- 381 Manuscript. A curious collection of Nativities, by C. Barnard, *with numerous MS. notes relative to many of them, in 2 vol. half calf 1678, &c.*
- 382 Manuscript. Dumb made to Speak: or, Secret things manifested in Hieroglyphics, with Notes, &c. from various Authors, *several emblematic coloured drawings, 15 leaves, 1791*—Six folding Plates from a work by H. Khunrath—A Series of 20 Plates of Hieroglyphics by the early Masters—Mutus Liber, 15 large and very curious plates, *Rupella, 1677*—Secret-figures of the Rosey-Crusians in the XVIth and XVIIth Centuries, from an old MS. printed at Altona in 1785, 18 leaves, *curious coloured symbolical drawings, in 1 vol. calf, with silver clasps*
- 383 Manuscript. Book of Schemes for the Latitude of 51° 31' North, containing 360 figures, also the length of each planetary hour throughout the Year... a curious embellished Scheme of Aspects, &c. 104 leaves, *old calf 1643*
- From the Library of William Lilly and said to have been written by him.
- 384 Manuscript. Cœlum Reseratum Chymicum, in German, with several curious coloured drawings, 144 leaves, 1712—Translation of the same into English by Mr. Hockley, *wanting the drawings* (1849), 2 vol. *half calf*
- 385 Manuscript. Treatises in Alchemy: Æsch-Mezareph or Purifying Fire, 10 leaves—Short enquiry concerning the Hermetic Art, 6 leaves—Gloria Mundi, translated by Dr. Bacstrom, 12 leaves—Anecdotes of Count de Chazal, 4 leaves; and 3 other curious Treatises, *the whole transcribed by H. D. Lea, from rare books and MSS. in 1 vol. half calf (1841-52)*—Catalogue of the Ashmolean MSS. *half calf* (2)
- 386 Manuscript. Hockley (F.) Book of Angels and Spirits which have appeared in my Mirror and Crystals, *with a pencil drawing of the crowned angel inserted, an unfinished but very curious MS. morocco gilt, &c. (1852-6)*
- 387 Acton (R.) History of the Abyssinian Expedition, with 100 illustrations from the Illustrated London News, 1868—Outline Illustrations of the Pilgrim's Progress, 27 plates, *oblong*—Byron (Lord) Prisoner of Chillon, *illuminated by W. and G. Audsley, 1865; &c. (5)*

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- 388 Geheime Figuren der Rosenkreuzer, aus dem 16^{ten} und 17^{ten} Jahrhundert, numerous curious coloured and other engravings, half morocco, Altona, 1785; and others (8)
- 389 Blair (R.) The Grave: a Poem, LARGE PAPER, proof copy, portrait on india paper by Schiavonetti, and 12 plates from designs by WILLIAM BLAKE, fine and nearly uncut copy, in half morocco, t. e. g. 1813
- 390 Caxton (W.) Game of the Chesse, facsimile reproduction of the original, with all the curious woodcuts, by F. Higgins, calf antique (1855)
- 391 Sotheby (S. Leigh) Observations upon the handwriting of Philip Melancthon, portrait and numerous facsimiles from his marginal annotations, &c. also a few specimens of the autograph of Martin Luther, half calf 1839
- 392 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, portraits and numerous facsimiles, morocco back and border with ornamental sides, t. e. g. 1861
- 393 Biographia Britannica, 7 vol. old calf gilt 1747-66
- 394 Thornton (W.) History and Survey of London and Westminster, numerous plates (3 wanting) and maps (2 leaves defective), 1784—Scheffer (J.) History of Lapland, map and woodcuts, calf, 1874, lot sold with all faults (2)

THE PROPERTY OF A GENTLEMAN.

OCTAVO ET INFRA.

- 395 British Poets, collated with the best editions, by T. Park, with Supplement, 48 vol.—Greek and Roman Poets, 18 vol.—Johnson's Lives of the English Poets, 4 vol.; 72 vol. plates, calf uniform 1814 &c.
- 396 Shakespeare (W.) Dramatic Works, with Notes, &c. edited by N. Rowe, 1829—Young (E.) Poetical Works, 4 vol. calf, n. d.—Tasso (T.) Jerusalem Delivered, by J. H. Wiffen, 2 vol. portrait and woodcuts, 1830; &c. (36)
- 397 Cowper (W.) Works: Poems, Correspondence, &c. with Life, edited by R. Southey, 15 vol. portrait, fronts, and vignettes, slightly spotted 1835-7
- 398 Lardner (Dr. N.) Theological Works, complete, with Life, by Dr. Kippis, 10 vol. calf 1827
- 399 Scott (Sir Walter) Life of Napoleon Buonaparte, 9 vol. half calf Edinb. 1827
- 400 Burke (J. B.) Dictionary of the Landed Gentry of Great Britain and Ireland, for 1850, 2 vol. 1850

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- 401 Burke (J.) History of the Commoners of Great Britain and Ireland, 4 vol. portraits and numerous woodcuts of arms 1834-8
- 402 Smith (Sydney) Memoir, by Lady Holland, with Selection from his Letters, edited by Mrs. Austin, 2 vol. 1855—Memoirs of the Life of Sir Samuel Romilly, 3 vol. portrait, 1840—Morley (H.) Palisey the Potter, 2 vol. 1852 (7)
- 403 Craik (G. L.) Romance of the Peerage, 4 vol. portraits, 1848—Burke (J.) Extinct, Dormant and Suspended Peerage: England, 1831; and others (8)
- 404 Campbell (Lord) Lives of the Chief Justices of England, vol. I to III 1840-57
- 405 Walpole (Horace) Memoirs, including Letters, edited by E. Warburton, 2 vol. portraits, 1851—Langdale (C.) Memoirs of Mrs. Fitzherbert, portrait, 1856—Brooke (Rajah) Private Letters, 3 vol. 1853—Lives of Eminent Englishmen, 16 parts (various), fine portraits (24)
- 406 Fore (J.) Acts and Monuments of the Church, edited by S. R. Cattle, 8 vol. portrait and engravings 1841
- 407 Collier (J.) Ecclesiastical History of Great Britain, 9 vol. 1845
- 408 Hooker (R.) Works, with Life, by Isaac Walton, edited by Keble, 4 vol. half calf, Oxford, 1836—Mant (Bp.) History of the Church of Ireland, 2 vol. 1840 (6)
- 409 Burnet (Bp.) History of the Reformation, edited, with Notes, &c. by Dr. Nares, 4 vol. front. and 22 portraits (1830)—D'Aubigné (J. H. Merle) History of the Reformation in Germany and Switzerland, vol. I to IV, 1840-46 (8)
- 410 Fuller (T.) Church History of Britain to 1648, edited by J. Nichols, 3 vol. fronts. 1837
- 411 Bingham (J.) Origines Ecclesiasticæ: Antiquities of the Christian Church, &c. 9 vol. maps 1840
- 412 Doddridge (Dr.) Family Expositor, portrait, 1829—Parkhurst (J.) Greek and English Lexicon to the New Testament, calf, 1822—Soames (H.) Anglo-Saxon Church, 1835; and others 2 parcels
- 413 New Testament in Greek, with English Notes, by Valpy, 8 vol. half calf, 1826—Michaelis (J. D.) Introduction to the New Testament, by Bp. Marsh, 6 vol. half calf, 1828—Vetus Testamentum, Græce, 5 vol. calf, Oxonii, 1805; and others (18)
- 414 Horne (Bp.) Discourses, 3 vol. half calf, 1824—Prideaux (H.) Old and New Testament connected, 4 vol. Oxford, 1820—Townsend (G.) Arrangement of the New Testament, 2 vol. calf, 1827—Whately (Abp.) Essays, 1827; and others (88)

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- 440 Keepsake, edited by F. M. Reynolds, 1828 to 1833 (containing contributions by P. B. Shelley, S. T. Coleridge, Lord Byron, &c.) fine plates—Bijou for 1828 (with poems, &c. by C. Lamb, Coleridge, and Hood), plates; and other Annuals (18)
- 441 Euripidis Tragediæ, Gr. et Lat. ex recensione S. Musgravii, 10 vol. calf, Glasg. 1797—Madvig's Juvenal, 2 vol. 1820—Livii Historia, ex recens. Drakenborchii, &c. 4 vol. calf, Oxonii, 1818; Maps, Educational Works, &c. 4 parcels

QUARTO.

- 442 Lavater (G.) L'Art de connaître les Hommes par la Phisionomie, par Moreau, 10 vol. in 9, 500 fine plates, half calf Paris, 1806-9
- 443 Burnett (M. A.) Plantæ Utiliores: Illustrations of Useful Plants employed in the Arts and Medicine, 4 vol. 180 beautifully coloured plates, with Descriptions, half calf 1842 O
- 444 Leech (J.) Follies of the Year, 21 coloured etchings from Punch's Pocket Books, 1844-64, with some Notes by Shirley Brooks, half crimson morocco gilt, g. e. oblong. Bradbury, n. d.
- 445 Bridgens (R.) Manners and Costumes of France, Switzerland and Italy, 50 beautifully coloured plates, with Letterpress, half morocco, 1821—Fisher's Drawing Room Scrap-Book for 1835 and 1836, fine plates, some spotted (8)
- 446 Young (J.) Catalogue of the Pictures at Grosvenor House, LARGE PAPER, 46 INDIA PROOF plates, half morocco, uncut 1821
- 447 Young (J.) Catalogue of Pictures of British Artists in the Possession of Sir J. F. Leicester, LARGE PAPER, 38 INDIA PROOF plates, half morocco, uncut 1821
- 448 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. nearly 100 fine plates, half bound, uncut 1814
- 449 Westall (W.) Great Britain Illustrated, upwards of 150 highly finished engravings, with Descriptions by T. Moule, half morocco, t. e. g. 1830—Tomblason, Views on the Thames and Medway, 80 fine plates, described by Fearnside, half calf gilt, n. d.; and others (5)
- 450 Bell (J.) New Pantheon, 2 vol. in 1, numerous plates, calf 1790
- 451 Baines (E.) History of the Wars of the French Revolution, 2 vol. maps and portraits, spotted, half calf, 1814; and others (16)

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16 Sandage

1 9 J. Hooker

12 J. Field

1 Antifer

14 Kinell

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- 452 Crabb (G.) Universal Historical Dictionary, 2 vol. numerous portraits and medallion cuts, uncut 1825
- 453 Edinburgh Encyclopædia, conducted by Sir David Brewster, 18 vol. numerous engravings 1830

FOLIO.

- 454 Harding (J. D.) Sketches at Home and Abroad, 50 large and fine tinted plates, several spotted, half morocco, n. d.
- 455 Young (J.) Catalogue of the Collection of Pictures of the Marquess of Stafford, 2 vol. LARGE PAPER, portrait and upwards of 100 INDIA PROOF plates, a few very slightly spotted, half bound, uncut 1825
- 456 Stuart and Revett, Antiquities of Athens, edited by Kenward, with Supplement by Cockerell, and others, 4 vol. numerous plates, several spotted 1825-30
- 457 Young (J.) Catalogue of the celebrated Collection of Pictures of J. J. Angerstein, LARGE PAPER, INDIA PROOF plates, Text in English and French, half bound, uncut 1829
- 458 Meyrick (Sir S. R.) and C. H. Smith, Costume of the original Inhabitants of the British Islands, to the Sixth Century, 24 finely coloured plates, with Descriptive Letterpress, half morocco, uncut (1815)
- 459 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, Seventh to Sixteenth Century, 60 highly finished coloured plates, with Descriptions, half morocco, uncut 1814
- 460 Chamberlain (H.) History and Survey of London and Westminster, maps and numerous plates, calf (1769)—Universal British Traveller, maps and plates, calf, n. d. (2)
- 461 Nash (J.) Mansions of England in the Olden Time, First and Second Series, 2 vol. 50 fine tinted plates, several spotted and some loose, half morocco McLan, 1839-40
- 462 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, 3 vol. 80 fine plates, mostly coloured, half morocco, uncut 1824
- 463 Rapin and Tindal, History of England, 2 vol. maps, and numerous fine portraits and plates of monuments by Vertue 1732-33
- 464 Tillemont (De) Ecclesiastical Memoirs of the Six First Centuries, 2 vol. calf, 1733—Tillotson (Abp.) Works, 3 vol. portrait, 1735—Bell (Major) View of Universal History and Literature, 1833; and others a parcel
- 465 ILLUSTRATED LONDON NEWS, from the commencement in 1842 to the end of 1877, 71 vol. in the original cloth

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1 G. Jackson

3 J. Kinell

1 Kinell

1 13 G. Jackson

1 5 Salisbury

16 J. Field

1 7 Kinell

1 13 G. Jackson

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6 G. Jackson

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5 7 6 Bull

466 Art-Journal, from 1852 to 1880 (*wanting* 1860), with Illustrated Catalogue of the Paris Universal Exhibition, 1867, 29 vol. cloth and parts, numerous fine portraits, plates and woodcuts

SECOND DAY'S SALE.

THE PROPERTY OF A LADY DECEASED.

OCTAVO ET INFRA.

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467 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. *fronts. and plan, in the original cloth, uncut* 1847
468 Jesse (J. H.) London and its Celebrities, a second series of the preceding, 2 vol. in the original cloth, uncut 1850
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- 750 Dickinson (Mrs.) New Light on Mormonism, *New York*, 1885—Evans (W. F.) Healing by Faith, 1885—Hardman (W.) Stories and Teaching on the Litany, 1885; and others *a parcel*
- 751 Gould (S. Baring) Our Parish Church, 1885—Church (R. W.) Discipline of the Christian Character, 1885—Robinson (E. C.) Geology of Genesis, 1885; and others *a parcel*
- 752 Twining (L.) Symbols and Emblems of Early and Medieval Christian Art, *plates*, 1885—Platt (J.) God and Mammon, 1886—Schmidt (C.) Social Results of Early Christianity, 1885; and others (12)
- 753 Stone (C. J.) Christianity before Christ, 1886—Wilberforce (Archdeacon) Doctrine of the Holy Eucharist, 1885—Beck (J. T.) Pastoral Theology of the New Testament, 1885; and others (13)
- 754 Adams (W. H. D.) England on the Sea, 2 vol. 1885—Hibberd (Shirley) Golden Gate and Silver Steps, 1886; and other Tales and Sketches (25)
- 755 Hood (E. Paxton) Bye-Path Meadow, 1885—Shaw (E. M.) Pixies and Nixies, *n. d.*—O'Meara (K.) Queen by Right Divine, *n. d.*; and others (*small*) *a parcel*
- 756 Macaulay (J.) Stirring Stories of Peace and War, *illustrated*, 1885—Middlemore (Mrs.) Spanish Legendary Tales, 1885—Conn (W.) Japanese Life, Love, and Legend, 1886; and others (11)
- 757 Bassett (F. S.) Legends and Superstitions of the Sea, *illustrations*, 1885—Worboise (Emma J.) Fortune's Favourite, 1885; and others (11)
- 758 Lauder (Sir T. D.) Wolfe of Badenoch, 1886—Holt (E. S.) Tangled Web, *frontispiece, n. d.*—Winter (J. S.) Army Society, 1886; and others (10)
- 759 Bissell (E. C.) The Pentateuch: its origin and structure, 1885—Cloquet (R. L.) Exposition of the Thirty-Nine Articles, 1885—Handbook to the Grammar of the Greek Testament, *n. d.*; and another (4)

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- 760 Finotti (J. M.) Bibliographia Catholica Americana, part 1 (1784-1820), *New York*, 1872—Thom (A.) The Pentaglot, 1885—Cox (S.) Expositions, 1885; and others (5)
- 761 Fitzgerald (W.) Lectures on Ecclesiastical History, 2 vol. 1885—Giles (Dr.) Apostolical Records of Early Christianity, 1886—Cox (Homersham) First Century of Christianity, 1886; and another (5)
- 762 Backhouse (E.) Early Church History, edited and enlarged by C. Tylor, *coloured front. and photographs*, 1885—Englishman's Hebrew Bible and Greek Testament, by T. Newberry, *n. d.*; and another (3)
- 763 Cunningham (J.) Growth of the Church, 1886—Capes (J. M.) Church of the Apostles, 1886—Varley (H.) Spiritual Light and Life, *n. d.*; and others (13)
- 764 Pulpit Commentary, edited by Canon Spence and J. S. Exell; 11 Corinthians, Galatians, Ephesians, Philipians and Colossians, 2 vol. 1885-6
- 765 Thirty Thousand Thoughts, edited by Canon Spence, &c.; Sections XII to XV, 1885—Monthly Interpreter, edited by J. S. Exell, 2 vol. 1885; and others (6)
- 766 Capel (A. D.) Catch Questions in Arithmetic and Mensuration, 1885—Aveling (Dr.) Chemistry of the Non-Metallies, 1886—Sidgwick (A.) Greek Prose Composition, 1885; and others, *Educational* *a parcel*
- 767 Freeman (H.) On Speech Formation, 1886—Robson (J. H.) Geometrical Drawings, 1886; and others, *Educational* *a parcel*
- 768 Publishers Trade List Annual, *New York*, 1885—Transactions of the Sanitary Institute of Great Britain, vol. VI, 1884-5—Statistical Society Catalogue: Index to 1883; 1886—Smithsonian Report, 1883, *Washington*, 1885; and others *a parcel*
- 769 Armstrong (G. F.) Stories of Wicklow, 1866—Dick (Cotsford) The Model, and other Poems, 1886—Mickiewicz (A.) Master Thaddeus, by M. A. Biggs, 2 vol. 1885; and others (*small*) *a parcel*
- 770 Byron (Lord) Complete Poetical Works, 3 vol. 1886—Stedman (E. C.) Poets of America, 1885—Celtic Irish Songs and Song-Writers, by C. M. Collins, 1885; and others (11)
- 771 Collins (Mortimer) Selections from his Poetical Works, by F. P. Cotton; *only 500 copies printed*, 1886—McCarthy (J. H.) Haiz in London, 1886—Gilder (R. W.) Lyrics, &c. 1886; and others (17)
- 772 Wagner (R.) Tristan and Isolde, by F. Jameson, *privately printed*, 1886—Aureliana, by E. A. R., *privately printed*, 1885—Analogous Proverbs in ten Languages, by Mrs. Mawr, 1885; and others (34)

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- 778 Abbey (Henry) Poems, *Kingston, N. Y.* 1885—Selected Poems from Michelangelo Buonarroti, edited by E. D. Cheney, *Boston*, 1885—Fragments from an Old Inn, by L. R. Messenger, *New York*, 1885; and others, all printed in America (10)
- 774 Homer, *Iliad*, translated (with Greek Text) by J. G. Cordery, 2 vol. 1886—Odes of Horace, in English Verse, by C. W. Duncan, *Chester*, 1886 (3)
- 775 Carleton (Will) City Ballads, *illustrated*, 1886—Westwood (T.) Gathered in the Gloaming, 1885—In Memoriam, *LABOR PAPER*, 1885; and others (7)
- 776 Frey (E.) Memoires de Henri de Mesmes (1532-1596), n. d.—Ros Rosarum ex horto Poetarum, 1885—Key to Tennyson's "In Memoriam," by A. Gatty, *bust*, 1885; and others (17)
- 777 Light Reading (various) in paper covers —a large parcel
- 778 Harrison and Baskerville, Handy Anglo-Saxon Dictionary, 1885—Perfy (E. D.) Sanskrit Primer, *Boston*, 1885—Scholl (C.) Phraseological Dictionary of Commercial Correspondence; English, French, German and Spanish, 2 vol. 1884 (4)
- 779 Jervise (A.) Memorials of Angus and Mearns, re-written and corrected by J. Gammack, 2 vol. *fine etchings and woodcuts* *Edinb.* 1885
- 780 Williams (G. W.) History of the Negro Race in America, 1619-1880, *portrait*, *New York*, 1885—Fornander (A.) Account of the Polynesian Race, vol. III, 1885—Brinton (D. G.) Annals of the Cakchiquels, *Philad.* 1885 (8)
- 781 Malleson (Col.) Decisive Battles of India, 1746-1849, *portrait and plans*, 1885—McClellan (H. B.) Life and Campaigns of Major-General Stuart, *portrait, maps and plans*, *Boston*, 1885; and others (4)
- 782 Bluntschli (J. K.) Theory of the State; *authorized translation*, 1885—Temple (Sir R.) Cosmopolitan Essays, *maps*, 1886; and others (4)
- 783 Scott (W.) Fragmenta Herculanensia, with Notes, *fac-simile plates*, 1885—Boetticher (A.) Olympia, *numerous plates and woodcuts*, *Berlin*, 1886 (2)
- 784 Ewald (A. C.) B. Disraeli, Earl of Beaconsfield and his Times, 2 vol. *portraits*, 1881—Haydn, Dictionary of Dates, by Vincent, 1878 (3)
- 785 Trübner's Oriental Series. Miscellaneous Papers relating to Indo-China, 2 vol. 1886—Satakas of Bhartrihari, by B. H. Wortham, 1886—Hirth (F.) China and the Roman Orient, 1885; and others (10)

196 11

- 786 Lacroix (P.) The Arts in the Middle Ages and the Renaissance, 12 chromo-plates, and upwards of 400 woodcuts *Virtue, n. d.*
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- 789 Bale (W. M.) Catalogue of the Australian Hydroid Zoophytes in the Australian Museum, *plates*, *Sydney*, 1884—Fenton (F. D.) Suggestions for a History of the origin, &c. of the Maori People, *Auckland, N. Z.* 1885—Jones (J.) Essays on Pennillion Singing, *Cymmrodorion Society*, 1885; &c. pamphlets, &c. *contents of a box*
- 790 Jukes (J. B.) Student's Manual of Geology, edited by A. Geikie, *numerous illustrations*, 1872—Elizabeth (Charlotte) Chapters on Flowers, *coloured plates*, 1886—Wood (T.) Nature and her Servants, *illustrated*, 1886; and others (15)
- 791 Hore (J. P.) History of Newmarket and Annuals of the Turf, 3 vol. *fronts*. 1886
- 792 Day (William, of Danebury) Reminiscences of the Turf, 1886—Dodge (T. A.) Patroclus and Penelope; a Chat in the Saddle, *plates*, 1885—Racing and Steeple-Chasing, *numerous illustrations*, 1886; &c. (18)
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- 795 Bloxam (M. H.) Principles of Gothic Ecclesiastical Architecture, with Companion, 3 vol. *numerous illustrations*, 1892—Fort (G. F.) Historical Treatise on Early Builder's Marks, *plates*, *Philad.* 1885; &c. (8)
- 796 Evans (E. T.) Records of the Third Middlesex Rifle Volunteers, *coloured plates*, 1885—Mackay (J.) An Old Scots Brigade, 1885—Ballin (Ada) Science of Dress, *illustrations*, 1885; and others (7)

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- 797 Periodicals. *Revue de Belgique*, Asiatic Soc. of Bengal, Journal, *Revue Historique*, Mineralogical Magazine, Journal of Philology, English Historical Review, Monthly Notices, Royal Astronomical Society, Le Livre, Folk-Lore Journal, *Encyclopædie der Naturwissenschaften*, Proc. Linnean Soc. of N. S. Wales (various Nos.); and other Magazines and Periodicals
- 798 Helmholtz (Dr.) Sensations of Tone as a Physiological basis for the Theory of Music, by A. J. Ellis, *woodcuts* 1885
- 799 Halsted (G. B.) Elements of Geometry, *diagrams*, Macmillan, 1886—Carll (L. B.) Calculus of Variations, *ib.* 1885; and another (3)
- 800 Culley (R. S.) Handbook of Practical Telegraphy, *numerous engravings*, 1885—Anderson (R.) Lightning Conductors, *illustrations*, 1885 (2)
- 801 Schellen (Dr. H.) Spectrum Analysis, *maps, coloured plates and woodcuts*, 1885—Roscoe (Sir H. E.) On Spectrum Analysis, by A. Schuster, *coloured plates and illustrations (title cut)*, 1885 (2)
- 802 Daniell (A.) Text Book of the Principles of Physics, *engravings*, 1885—Farr (Dr. W.) Vital Statistics, *portrait*, 1885; and another (3)
- 803 Mason (T.) Public and Private Libraries of Glasgow; only a limited number of copies privately printed Glasgow, 1885
- 804 Long (J.) Book of the Pig, *illustrated by H. Weir, &c.* 1886—Vilmorin-Andrieux, Vegetable Garden, edited by W. Robinson, *numerous illustrations*, 1885—Bowman (F. H.) Structure of the Wool Fibre, *plates*, Manchester, 1885 (3)
- 805 Stevenson (T.) Design and Construction of Harbours, 24 plates, 1886—Coulter (J. M.) Manual of the Botany of the Rocky Mountain District, 1885; and others (4)
- 806 Grierson (G. A.) Bihār Peasant Life, *numerous plates, half russias*, Calcutta, 1885—Van Delden Laërne (C. F.) Brazil and Java: Report on Coffee-Culture, *maps, plates and diagrams*, 1885 (2)
- 807 Prince Albert Victor and Prince George of Wales, Cruise of Her Majesty's Ship "Bacchante," 1879-1882, 2 vol. *maps, charts and numerous illustrations* Macmillan, 1886
- 808 Beveridge (D.) Culross and Tulliallan: or Perthshire on Forth its History and Antiquities, 2 vol. *plates*, 1885—Chancellor (E. B.) Historical Richmond, *illustrated*, 1885; and others (4)

11 *Parsons*11 *Will*12 *Macmillan*5 *Will*13 *Edwards*4 *Will*8 *Leighton*16 *Will*4 *Will*8 *Salisbury*14 *Leighton*17 *Parsons*

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- 809 Hanson (C. H.) Land of Greece, *maps and fine illustrations*, 1886—Sangermano (Father) Description of the Barmese Empire, by W. Tandy, *Rangoon*, 1885—Wright (W.) Empire of the Hittites, *map and 25 plates*, 1886 (3)
- 810 Bayley (Sir E. C.) History of Gujrat, *map*, 1886—Poor (H. V.) Manual of Railroads of the U. S. for 1886—Johnston (Keith) Physical, &c. Geography, *maps and illustrations*, 1885; and others (8)
- 811 Vincent (Mrs. H.) Forty Thousand Miles over Land and Water, 2 vol. *numerous illustrations*, 1885—Barras (Col.) India and Tiger-Hunting, 2 vol. 1885—Our Indian Stations, 2 vol. 1885; and others (small) a parcel
- 812 Ross (W.) Aberdour and Incheolme, *front*, 1885—Buchanan (J.) The Shire Highlands, *map, &c.* 1885—Brown (J. C.) Forests and Forestry in Poland, Lithuania, &c. 1885; and others (14)
- 813 Simon (E.) L'Empereur Guillaume et son Règne, 1896—Laugel (A.) Fragments d'Histoire, 1886—D'Aumale (Duc) Histoire des Princes de Condé, vol. III and IV, 1886; and others (unbound) (17)
- 814 Annales du Musée Guimet, vol. VIII, 1885—Delpech (H.) La Tactique au XIII^e Siècle, 2 vol. 1886—Regnaud (P.) Essais de Linguistique Evolutionniste, 1886; and others (unbound) (14)
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- 816 Kants Theorie der Erfahrung von H. Cohen, *Berlin*, 1885—Vischer (R.) Studien zur Kunstgeschichte, *Stuttgart*, 1886—Kleinpaul (R.) Menschen-und Völkernamen, 1885; and others (unbound) a parcel
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- 818 ORMEROD (GEORGE) HISTORY OF THE COUNTY PALATINE AND CITY OF CHESTER. Second edition, revised and enlarged by Thomas Helsby, Esq. of Lincoln's Inn, Barrister at Law, 3 vol. *with all the original plates, and many new heraldic illustrations* 1882
- 819 SHAKESPEARE, EDITED BY HOWARD STAUNTON. EDITION DE LUXE, 16 vol. *with 824 illustrations by Sir John Gilbert, R.A. printed from the original woodblocks on china paper, and mounted in the text* 1881

13 *Knoell*14 *Will*5 *Salisbury*17 *Edwards*8 *Poland*8 *Salisbury*17 *Leighton*6 *Will*7 *Will*6 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*12 *Will*

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The following Six Lots, returned from the Sale of the late Mr. Shadford Walker's Library, will be sold with all faults.

OCTAVO ET INFRA.

- 820 Bellamy (G. A.) Apology for her Life, written by herself, 6 vol. in 3 (vol. III wants pp. 59-63) calf 1785
 821 MARGUERITE REINE DE NAVARRE, NOUVELLES (Heptameron), 3 vol. fine impressions of the beautiful illustrations by Freudenberg and Dunker (vol. III wants plate to face page 33) old French green morocco, g. e. Berne, 1780-1
 822 DIBDIN (F. F.) BIBLIOGRAPHICAL DECAMERON, 3 vol. numerous beautiful engravings (wanting 5 in vol. II), with proof portrait and autograph letter of the author, india proof portrait of Roger Payne, and unlettered proof vignette to introduction added, green morocco super extra, bevelled in the old style, and covered with blind tooling, tooled leather joints, g. e. by Mrs. Weir 1817

QUARTO.

- 823 Copper Plate Magazine, portraits, views and fancy subjects (wanting several) 1778
 824 GALMY USZ SCHOLBENLAND und von seiner züchtigen Leibe ein schöne und liebliche History, black letter, woodcuts (wanting Sig. F 3 and M 1) excessively rare Stratzburg J. Frölich, 1650

FOLIO.

- 825 POLIPHILE HYPERBOTOMACHIE (par F. Colonna traducto par le Cardinal de Lenoncourt et Publiee par J. Martin) with the numerous exquisitely beautiful woodcuts by Cousin, in perfect condition (few leaves slightly damaged), old red morocco, excessively rare Paris, 1661

QUARTO.

- 826 Chetham Society Publications, vol. CXII and CXIV; and new series, vol. I to VI; 8 vol. 1868-6
 827 Sharp (T.) Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, &c. plates and music Coventry, 1825
 828 Smith (J. T.) Cries of London, LARGE PAPER, portrait and 30 fine etchings (several spotted), with Memoirs, &c. by J. Nichols 1839
 829 Hassell (J.) Memoirs of the Life of George Morland, portrait and 6 fine plates, uncut 1806

- 830 ARCHAZOLOGIA: or Miscellaneous Tracts relating to Antiquity, vol. XXXIX to XLIX, in 22 parts, illustrations 1863-85
 831 Behmen (J.) Mercurius Teutonicus: Prophetical Passages, large copy in half calf, 1649—Gadbury (J.) Cardines Coeli, nativities, half calf, 1685—Alexis of Piemont, Secrets, by W. Ward, black letter, wants title to part 1, calf, 1695 (3)
 832 Liechtenberger (Joannis) Prognosticatio, fine impressions of the very curious woodcuts, and initial letters 1526
 833 Dolce (Lodovico) L'Ulisse, tratto dall' Odissea d'Omero, portrait, and numerous vignette woodcuts, with borders, half vellum Vinegia, 1573
 834 Amman (Jost) Thirty-eight woodcut figures, text imperfect (1586)—Memoirs of George Villiers, First Duke of Buckingham, portrait, Smeeton, 1819; and others (6)
 835 London. True account of the several Informations . . . to inquire into the late Dreadful Burning of the City of London, &c. half morocco, 1667—Justification of the present War against the United Netherlands, curious plates, 1 mounted, calf, 1672—Smith (Sir T.) Commonwealth of England, black letter, portrait inserted, calf, 1621; and others (5)
 836 Colvile (F. L.) Worthies of Warwickshire, 1500-1800 (1869)—Genealogical Collections concerning the Scottish House of Edgar, portrait, Grampian Club, 1873; and others (4)
 837 Buss (R. W.) Essay on English Graphic Satire, numerous plates reproduced from the originals by Hogarth, Bunbury, Seymour, &c. Privately Printed, 1874
 838 Maberly (J.) Print Collector, plates and woodcuts, uncut 1844
 839 Shakspeare (Reference) a Memorial Edition of his Plays, containing 11,600 References, compiled by J. B. Marsh 1864
 840 Calvin (J.) Institution of Christian Religion, by T. Norton, poor copy, but has numerous old MS. notes, calf antique, 1582—Reynolds (E.) Passions and Faculties of the Soule of Man, two titles dated 1656 and 1658, half calf; and others (4)
 841 Wright (T.) Passions of the Minde in generall, title mounted, stained, calf, 1620—Des-Cartes, Opuscula Posthuma, diagrams, calf, Ams. 1701; and others (9)
 842 Bromley (R. A.) History of the Fine Arts, 2 vol. half calf, 1798—Aristotle, Metaphysics, by T. Taylor, half calf, 1801—Aglionby (W.) Painting Illustrated, old calf, 1686; and another (5)

- 843 Chetham (Humphry) Last Will, *half calf, Manchester, n. d.*—Wilkes (J.) History of England, vol. I (Introduction only: all published, 1768); and others (5)
- 844 Holliday (J.) Life of William, Earl of Mansfield, *portraits, half calf, 1797*—King (Lord) Life of John Locke, *portrait and facsimile, calf, 1829*; and others (10)
- 845 Esmarch (F.) und D. Kulenkamff, Die Elephantiasischen Formen, *plates of Elephantiasis (several coloured)* Hamburg, 1885
- 846 Mendès (Catulle) Les Iles d'Amour, 6 *etchings and 33 original designs by G. Fraipont* Paris, 1886
- 847 Ars Moriendi (Editio Princeps circa 1450); a reproduction of the British Museum copy edited by W. H. Rylands for the Holbein Society, with introduction by G. Bullen, *facsimile of text and cuts* 1881
- 848 Bigot (C.) Raphael et la Farnésine, *engravings by Tiburce de Mare* Paris, 1884
- 849 Hugo (Victor) Le Pape, 21 *etchings by J. P. Laurens* Paris, 1885
- 850 Menzel's (A.) Illustrationen zu den Werken Friedrichs des Grossen, 2 vol. JUBILAEUMS-AUSGABE, 200 *woodcuts, with descriptions by L. Pietsch* Berlin, 1886
- 851 Sterne (L.) Voyage Sentimental en France et en Italie, *portrait and elegant illustrations by M. Leloir* Paris, 1884
- 852 Jacobs (H.) et N. Chatrian, Le Diamant, 20 *plates apart from text (etchings, chromolithographs, and heliographs) and 34 woodcuts, cloth, t. e. g.* Paris, 1884
- 853 Chess. Christie (J.) Inquiry into the Antient Greek Game, supposed to have been invented by Palamedes and improved into Chess, *plates* 1801
- 854 Crollalanza (G. de) Almanach Héraldique et Drolatique, *illuminated titlepage and woodcuts* Paris, 1885
- 855 Crollalanza. Another Copy *ib.* 1885
- 856 Burney (C.) Account of the Handel Commemoration, *engravings by Bartolozzi, Delattre, Sherwin, Hansard, Spilsbury and Collyer, rusia extra* 1785
- 857 Sarpi (P.) Historia del concilio Tridentino, *reprinted title* Geneva, 1690
- 858 Cartari (V.) Imagini delli Dei de gl' Antichi, *woodcuts* Venetia, 167
- 859 Ariosto (L.) Orlando Furioso, *woodcuts, several leaves at commencement damaged, sold with all faults* Venetia, 1580
- 860 Platina (B.) Vite dei Pommi Pontefici, *woodcut-portraits* Venetia, 1592

*. This edition contains the Legend of Pope Joan.

272 10 6

278 1 6

- 861 Missa juxta Ritum Ecclesie Nationis Maronitarum Syriace, *rare* Roma, 1596
- 862 Pentateuchus Hebraice, *imperfect, very rare* Venetiae, 1521
- 863 Tasso (T.) Il Messaggero Venetia, Giunti, 1582
- 864 Sisto V. Riforma del Vestire, delle Dotti et d'altre Spese, *scarce* Roma (co Tipi Aldini) 1586
- 865 Sfondrati (P.) Causa Aestus Maris Ferraria, 1590
- 866 Diploma from the University of Bologna constituting Octavius Fenarolus a Doctor of Laws, MANUSCRIPT ON VELLUM, written by B. Sopraninus, with the official signaturs Dated 1598
- 867 Thomæ de Aquino catena aurea Venetiae, 1494
- 868 Flori (G.) Libellus Preexercitationum perutilis ad Artem dicendi Papia, 1502
- 869 Baglione (G.) Vite de' Pittori, Scultori et Architetti (1572-1642), *portrait, old French red morocco, g. e.* Roma, 1642
- 870 Haas (C.) Alpenflora, 12 *plates coloured to imitate water-colour drawings, and mounted on cardboard, in ornamented cloth portfolio* Wandsbeck, s. a.
- 871 Mantuani (Baptistæ) Adolescentia in Aeglogas divisa, slightly wormed Mantua, 1498
- 872 Parasole (Isabella Catanea) Studio delle virtuose Donne, *facsimile of the first edition of this lace-book printed at Rome in 1597, half Roxburghe* 1884
- 873 Eisenmenger (J. A.) Entdecktes Judenthum, 2 vol. *half calf* Königsberg, 1711
- 874 Winckelmann (J.) The History of Ancient Art, translated from the German, 4 vol. LARGE PAPER Boston, 1880
- 875 Old English Literature, Illustrations of, edited by J. Payne Collier, 3 vol. *half morocco* Privately printed, 1866
- 876 AUTOGRAPH LETTERS. A collection of upward of Forty from John Jamieson, Jno. Trotter Brockett, W. Motherwell, and other Literary Celebrities in 1 vol.
- 877 Pont (R.) New Treatise of the Right Reckoning of Years and Ages of the World, *rusia* Edinb. 1599
- 878 James VI. The Essays of a Prentise in the Divine Art of Poetrie, with Memoir by R. P. Gillies, *half morocco, t. e. g.* Edinb. 1814
- 879 MONTGOMERIE AND POLWART. The Flytting Betwixt, cut rather close, and a few leaves shaved, *morocco, g. e.* Edinb. 1629
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278 6

295 14

- 881 Wither (G.) Select Lyrical Poems, printed on one side on a cream-coloured india paper, having a blue back
Lee Priory Press, 1815
- 882 Hewat (Peter) Three Excellent Points of Christian Doctrine, calf, g. c. Edinb. 1821—Three Decades of Divine Meditations, by A. Rosse, London, n. d. (2)
- 883 Fabricii (J. A.) Bibliotheca Graeca sive notitia Scriptorum vet. Graec. 12 vol. vellum Hamburgi, 1790-1809
- 884 Dunbar (G.) Greek-English Lexicon 1850
- 885 Ferguson (A.) History of the Roman Republic, 8 vol. calf, 1788—Mascon (J. J.) History of the Ancient Germans, 2 vol. calf, 1738—Hay (D. R.) Science of Proportions of the Head, plates, 1849 6 vol.
- 886 Jöcher (C. G.) Allgemeines Gelehrten-Lexicon, 4 vol. calf; and others 6 vol.
- 887 Petronii Arbitri Satyricon, cum notis Heinsii, Goesii, et Burmanni, Trajecti, 1709—Rosini (J.) Antiq. Romanorum, plates, calf, Trajecti, 1701—Burmanni (P.) Vectigalia Populi Romani, calf, Leidg, 1734—Terentii Comediarum, cum notis Faerini et Bentleii, calf, Amst. 1727; and others 9 vol.
- 888 Catalogue of the Pictures, Miniatures, and Art Books, collected by Henry George Bohn, Privately printed, 1884—Casper (C. N.) Directory of the Antiquarian Booksellers of the United States, half morocco, Milwaukee, Wis. 1885; and another (3)
- 889 Crommelin (Mar) Poets in the Garden, finely coloured plates, 1886—Conway (W. M.) Artistic Development of Reynolds and Gainsborough, illustrations, 1886—Sanborn (Kate) Wit of Women, New York, 1885; and others (5)
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